

# Flying Lotus Shares It's Out There From His Directorial Debut *Ash*



Credit: Jen Raoult

Flying Lotus has directed his first film, titled *Ash*, and

“It’s Out There” is from the soundtrack that he also created. The song sounds like the amplified footsteps of soldiers with simple symphonic flourishes that seem to signal a hybrid reality of earth and space. Eiza Gonzalez and Aaron Paul star in the story about survival on an alien planet. The sci-fi horror thriller debuted at SXSW last month and has been in nationwide theaters for a week. Violinist Miguel Atwood-Ferguson, producer Little Snake, and singer-songwriter Niki Randa have guest appearances on the soundtrack. Flying Lotus shared the process of working on the soundtrack in a statement.

*“Working on the score was both inspiring and challenging. I spent most of the time writing it during the final postproduction and color grading when I was in New Zealand, running back and forth to different rooms to check on progress and going into my lil cave there and working with just my laptop and controller. I drew inspiration from composers who primarily just used synths to create soundtracks, like John Carpenter, Akira Yamaoka, Angelo Badalamenti, and Vangelis. It was a great time trying to find a distinctive sound for the movie that also felt fresh and unique for me to explore.”*

Check out “It’s Out There” and the trailer for *Ash*. Showtimes are available at most major theaters and the film will hit the Shudder streaming service in May.