

Third Man Hardware & Reverb Present La Grotte Guitar Pedal



Jack White's Third Man Hardware and Reverb have created the Anasounds La Grotte reverb pedal. White is known for his guitar playing, most famously his "Seven Nation Army" riff that utilized a pitch effect. He used that same invention when he imagined the La Grotte. He says,

"It's been a lifetime of searching for a small real spring reverb effect unit that could be used as a stomp box on stage or in the studio. The hang up is that you normally have to use really long springs to get a good sound, making the unit too large. With the La Grotte pedal, it was the addition of

the third spring that really brought this sound alive and gave us the ability to have that long decay from a real spring in a small box. In addition, the built-in drive/boost feature you get from the “dry” knob is very impressive in how it elevates the signal you are sending to the springs.”

Pre-order limited edition yellow exclusively on Reverb, and the standard black now on ThirdManRecords.com. UK based customers can pre-order both black and special edition yellow on ThirdManRecords.co.uk. Jack White posted a video of him using the pedal to [Instagram](https://www.instagram.com).

[Pre-Order](#) La Grotte (Standard) On Reverb

[Pre-Order](#) La Grotte (Limited) On Reverb

[Pre-Order](#) La Grotte (Standard) Via Third Man





The details of the pedal were included in a press release, such as it being analog and having a two band EQ. Pedal stats:

- La Grotte includes new tonal sounds pulled from the Anasounds element pedal and le bon pedal in one single box.
- 100% analog and mechanic
- Dry/Wet setting
- 2 band EQ
- includes an embedded preamp based on Tampco's Tone Oven.
- High quality spring tanks from Accutronics/Belton in Korea
- A gain control is available inside to crunch even more or even less.
- A -10dB pad is available inside to plug any line input easily
- You can activate or deactivate it internally
- The EQ has a low cut of 700Hz and a high cut of 1.6kHz
- Tons of headroom available.
- The bypass has 2 modes : True bypass or buffered bypass
- You can select them with a toggle switch in side.
- On buffered bypass, when you bypass the pedal, we leave the tails die with elegance.
- On true bypass, when you bypass it, you shut down everything abruptly.
- Input impedance is very high and output impedance is very low which makes the system not sensitive to any other pedals. Then you can plug it anywhere in the signal chain, which is uncommon for such a vintage effect.

The La Grotte pedal can be pre-ordered now, and it ships out on September 30th.