

**The 30th Anniversary Of
Whitney Houston's Trip To
South Africa Was Celebrated
At 3rd Annual Legacy
Foundation Gala**



The 30th anniversary of Whitney Houston's trip to South Africa was celebrated at the Whitney E. Houston Legacy Foundation's 3rd Annual Gala. The foundation and Primary Music presented the event on Friday, August 9th, at the St. Regis Hotel in Atlanta, Georgia. Kevin Frazier of *Entertainment Tonight* and Pat Houston were the hosts, along with MC Jonathan Slocumb.



Whitney Houston was the first major recording artist to perform in post-apartheid South Africa. The show at Kings Park Stadium in Durban took place on November 8, 1994. Two subsequent shows were at Ellis Park Stadium, also known as Emirates Airline Park, in Johannesburg on November 12, 1994, which was filmed for an HBO special, and the final one at Green Point Stadium in Cape Town on November 19, 1994. Clive Davis, Honorary Chair and Chief Creative Officer of Sony Music Entertainment, opened the gala with a video message about Houston's historic trip to South Africa, her worldwide cultural impact on music, and her performance of "Home" on *The Merv Griffin Show* when she was 19 years old.



Musical director Kelvin Broughton led singer Yolanda Adams through a performance of Richard Smallwood's signature classic, "I Love The Lord," which Houston performed at each one of her concerts, and "Home," written by Broadway composer, the legendary Charlie Smalls, which is one of Adams' favorite songs performed by Whitney. Both of Adams' anointed performances received two standing ovations and left the audience wanting more. "Home" was also dedicated to South African special guest, Mirriam Solani Mazibuko, the director of the Orlando Children's Home in South Africa, who was the representative of this year's charity grant. Thirty years ago, Whitney extended a generous financial donation to them through her foundation.



In June of 2024, Pat Houston and key representatives of The Whitney E. Houston Legacy Foundation, along with board member Dr. Jacqueline Mohair, visited several places in Johannesburg that Whitney visited in 1994, including the Orlando Children's Home in Soweto. While there, the foundation team spent time with the children and young adult residents, and they performed a song. Pat Houston also made the presentation to Mazibuko, who is the charity grant representative.

In return, Mazibuko and her daughter were invited to attend this year's gala by Pat Houston. She and her daughter travelled to Atlanta and Mazibuko shared her story about the lifelong work and mission of the Orlando Children's Home. She also shared memories of a young Whitney, her beauty, her grace, her regalness, her extraordinary talent and her promise to return to the homeland. Mazibuko shared that Whitney promised her that she would return to South Africa.



Thirty years later, that promise was fulfilled, when Pat Houston and the foundation team returned to South Africa to visit Mazibuko and the young adults of the Orlando Children

Home, not only to represent the foundation but also the Houston Family.

“Whitney would have wanted us to return to South Africa to represent her and commemorate this special time in history, says Pat Houston. “Whitney had many significant milestones and historic moments in her life and career, but her love for children, her love for South Africa and its people, and getting to know and spend valuable time with Nelson Mandela and his family meant everything to her. Nelson Mandela and that experience in South Africa changed and reshaped her life, furthering her commitment to continue her work with children and young adults. Whitney was a great example of the Bible scripture, Luke 12:48, ‘To whom much is given, much will be required.’”



“I know we made Whitney proud. We helped to serve the foundation’s mission and purpose in the global community. And the tree Whitney planted thirty years ago at the Nelson Mandela home, which is now named the Nelson Mandela Museum, is

a reminder to us and a symbol to continue the work in her name and legacy.”



Whitney’s brother and longtime duet partner and background singer Gary Houston also performed a medley of Stevie Wonder’s classic songs, “Do I Do,” and “Love’s in Need of Love Today,” and the finale performance of “We Can Touch The World” with Pat Houston and the Sauce background singers.



Additional performances included Gregory Sams and Denisia, the recent winners of The Whitney E. Houston Legacy Foundation's Cover Song Competition. Sams performed "Miracle," and Denisia performed her New Orleans-styled reimagined version of "I Wanna Dance with Somebody (Who Loves Me)." Both received The Whitney E. Houston Legacy Foundation 2024 Voice Awards.

The annual fundraiser also included scholarships for college students studying the arts at historically Black Colleges and Universities (HBCUs). This year's recipients were Donovan McClain and Saniah Wharton of Morgan State University in Baltimore, Maryland.



Both, the silent and online auction were outstanding and some of the items are still featured on [Charity Buzz](#) and included a variety of one-of-a-kind curated packages from travel excursions to Whitney Houston tour costumes to artwork to signed sporting memorabilia to a variety of entertainment packages: Two of Whitney Houston's stage costumes, the Gold Gown with Turban and the Purple three-piece pant suit ensemble from the South Africa One Love Tour by South African designer Marc Bouwer; a travel excursion with Bermuda Tourism Authority, titled "The Greatest Love All: A Bermuda Celebration;" premium courtside tickets for Opening Night of the US Open; original artwork of Whitney Houston, "One Moment In Time" (Ernest Watson), and "Whitney Wears The Crown" (Tommy Marlon). Other original art pieces included the Barack Obama Portrait (Ernest Watson), and the work of various South African artists "The Serenade" (Isaac Hlatswayo), the signed "Mamelodie East, Magaliesburg" (Grand Maghandlela), the signed "African Nam" (Billy Molokeng), and the signed "Umama" (Peter Moyo), and the Whitney Houston Limited-Edition Poster (Craig Drake).



Sporting memorabilia from former pro ballers in the NBA and NFL included Dr. Julius Erving's autographed basketball and Converse Sneakers, Magic Johnson's signed basketball, Harvey Lee Armstrong and Marcus Allen's signed NFL football, and Marcus Allen's signed NFL football.

Other music and entertainment packages included Bruce Springsteen's signed Fender Telecaster Electric Guitar, Narada Michael Walden's signed drumsticks, Ricky Minor's Each One, Teach One, a two-hour, one-on-one Zoom mentoring session on music production; and the Society of Voice Arts and Science package, "So You Wanna Be a Voiceover Actor" by Joan Baker and Rudy Gaskins; Whitney Houston's exclusive and commemorative music plaques from Sony Music South Africa and Sony Music Entertainment's exclusive RIAA plaque with more than 220 million records sold worldwide; the Best of Broadway packages including four Tony Award-winning and nominated musicals, The Lion King, The Outsiders, MJ: The Musical, and The Notebook; a pair of tickets to see Chicago and Earth, Wind & Fire's Heart and Soul Tour, along with a meet-and-greet with Earth, Wind &

Fire; a pair of tickets to attend Smokey Robinson's VIP concert; Whitney Houston Music Gift Basket, presented by Perryscope Productions; Putumayo World Music CD Collection; Sony Music Entertainment Artists Gift Basket; Sony Music Entertainment's Sony HT-A7000 Soundbar; Stax Records: The Limited Edition boxset; and Aretha Cool: The Intimate Portraits book (The Limited Edition).



The lifestyle packages included The Art of Cake, designed by Dr. Lincoln Alexander, who specifically designed a cake to

celebrate and commemorate Whitney Houston's 61st birthday and he also provided gift boxes to talent, Morningbirds Restaurant's gourmet five-course dinner for two, A Taste of South Africa package with special curated items, and a Naturopathica Gift basket.



The Whitney E. Houston Legacy Foundation, we would like to give a special thank you to the auction and gifting sponsors for their generous support and dedication including Bermuda Tourism Authority, Bespoke Theatricals, Bruce Springsteen, Concord/Stax, Craig Drake, Debra Martin Chase, Disney Theatrical Group, Earth Wind & Fire/Chicago/Tony Bulluck, Ernest Watson, Flour House Cakes & Co., House of Knipschildt Artisan Chocolates, Keffa Coffee, KYVAN Foods, Marc Bouwer, MARION P Home Collection, Matthew Jordan Smith, Morningbirds Restaurant, Narada Michael Walden, Naturopathica, Perryscope Productions, Perspectives Mosaic Gallery, Primary Wave Music, Putmayo World Music, Rickey Minor, Smokey Robinson, Sony Music Entertainment, Sony Music South Africa, Shaped by Houston,

Stephen Goulbourne, Steven Ciccone, The Estate of Whitney E. Houston, The Society of Voices Arts and Sciences, Theater Matters, Tommy Lane, U.S. Open/Michael Fiur Productions, and WEN® By Chaz Dean.



In 2020, The Estate of Whitney E. Houston formed The Whitney E. Houston Legacy Foundation to continue the mission and important work of the late global superstar's lifelong commitment to today's youth through program initiatives and services that reflect the values and needs of our young people. The Foundation also serves as a source of empowerment to help rebuild, repair, and restore the self-esteem of our youth and assist them in living productive lives.

Whitney Houston's global charitable work was initially established in 1989 as the Whitney Houston Foundation for Children. The organization provided much-needed resources to homeless children, build inner city parks and playgrounds, and provided college scholarships. Known for its world-renowned charitable initiatives and partnerships, the Foundation partnered with the Children's Defense Fund, Childhood Diabetes, The Rain Forest Foundation, Hale House, Special Olympics, United Negro College Fund, St. Jude Children's Research, and Whitney's historic South Africa concerts, of which a portion of the proceeds benefited local South African children's charities.

In 1997, Houston's elementary school was renamed The Whitney E. Houston Academy for Performing & Creative Arts. Originally opened in 1873, the Franklin School is now the oldest building in the East Orange, New Jersey, school district.