

Slum Village Release F.U.N.



Slum Village release *F.U.N.*, their first album in almost a decade. T3 and Young RJ wave their SV flag hard on the album with guest appearances from The Dramatics, Larry June, Cordae, Robert Glasper, Abstract Orchestra, and more. The duo says that the starting point and inspiration for the album was collecting disco records. Their sonic destination becomes obvious on “To The Disco” which posts up with horns and rhythm descended from some of Gamble and Huff’s Philadelphia dance music. Those vintage sounds also appear on “Keep Dreaming” where Young RJ admits to still having dreams about a spaceship after a sample evoking the *Shaft In Africa* soundtrack fades into the background. They perfected a rollerskating jam with “All Live” constructed of a Tom Browne trumpet opening and a groove reminiscent of “Climax” from their *Fantastic Vol. 2* days.

The title track grabs some of Funkadelic’s fervor circa 1978 to make a statement about their proud Detroit origins. It has been almost three decades since J.Dilla’s group emerged and like another legendary Detroit group, The Temptations, Slum Village has survived the passing of members and different lineups to keep making music. *F.U.N.* reveals that T3 and Young RJ still have the spark that started the whole thing in the first place. They shine equally with a good group of collaborators and have added a new worthy edition to grown-up rap.