

Missy Elliott Going On Arena Tour



Credit: Derek Blanks With CrowdMgmt

Missy Elliott is going on her first-ever headlining tour with Busta Rhymes, Ciara, and Timbaland. The rap legend announced

the tour on social media today. All of them have worked together in the past. The Out Of This World Tour will travel through more than 20 cities in North America. Missy and Busta Rhymes are known for their colorful high-tech videos and fans are already excited about what their stage sets will entail. She stated that she was thrilled about making a few firsts including the tour and being the first woman rapper inducted into the Rock and Roll Hall of Fame. [Tickets](#) will go on sale Thursday at 10 AM local time.

? "OUT OF THIS WORLD" TOUR

across NORTH AMERICA!!!! With my fam [@ciara](#) [@BustaRhymes](#) & my bro [@timbaland](#) The Spaceship will be Landing at an ARENA NEAR YOU??

RUN 4 COVER!!!!!!!!!!!!!!!!

PRE SALE starts this THURSDAY 10 am Local time

<https://t.co/VKk4wJUHCy> pic.twitter.com/hBkkLeKsni

– Missy Elliott (@MissyElliott) [April 8, 2024](#)

Out Of This World Tour Dates

Thursday, July 4 – Vancouver, BC – Rogers Arena

Saturday, July 6 – Seattle, WA – Climate Pledge Arena

Tuesday, July 9 – Oakland, CA – Oakland Arena

Thursday, July 11 – Los Angeles, CA – [Crypto.com](#) Arena

Saturday, July 13 – Las Vegas, NV – T-Mobile Arena

Tuesday, July 16 – Denver, CO – Ball Arena

Thursday, July 18 – Austin, TX – Moody Center

Saturday, July 20 – Houston, TX – Toyota Center

Sunday, July 21 – Fort Worth, TX – Dickies Arena

Wednesday, July 24 – Tampa, FL – Amalie Arena

Thursday, July 25 – Sunrise, FL – Amerant Bank Arena

Saturday, July 27 – Atlanta, GA – State Farm Arena

Thursday, August 1 – Baltimore, MD – CFG Bank Arena

Friday, August 2 – Hampton, VA – Hampton Coliseum

Saturday, August 3 – Belmont Park, NY – UBS Arena

Monday, August 5 – Philadelphia, PA – Wells Fargo Center

Thursday, August 8 – Washington, DC – Capital One Arena

Friday, August 9 – Newark, NJ – Prudential Center

Saturday, August 10 – Boston, MA – TD Garden

Monday, August 12 – Brooklyn, NY – Barclays Center

Thursday, August 15 – Detroit, MI – Little Caesars Arena

Saturday, August 17 – Montreal, QC – Bell Centre

Monday, August 19 – Toronto, ON – Scotiabank Arena

Thursday, August 22 – Rosemont, IL – Allstate Arena

Throwback: Billie Holiday - Strange Fruit



Billie Holiday recorded "Strange Fruit" in 1939 and performed it at New York's first integrated nightclub, Café Society. Abel Meeropol wrote "Strange Fruit" as a poem in 1937 under the name Lewis Allan in response to a photograph taken by Lawrence Beitler of African-American boys J. Thomas Shipp and Abraham S. Smith hanging from trees on August 7, 1930, in Marion, Indiana. Holiday was signed to Columbia Records and they would not let her record "Strange Fruit" for fear of a southern backlash. Holiday's friend, Milt Gabler, the owner of Commodore Records, agreed to release it on his label so Columbia gave Holiday a one-session release. She re-recorded the song in 1944 but the 1939 recording sold one million copies and became her best-selling single. Holiday was initially concerned about retaliation for recording "Strange Fruit" but she did it anyway because it reminded her of the life-saving medical treatment her father was denied because of racism. The poetic description of Black bodies, blood, and

trees was haunting and her performance of it made audiences stand still. When she sang it at Café Society the lights were dimmed and you could only see her face. At the end of the performance, the audience looked up and she was gone before the stage lights were restored. Holiday's unique way of phrasing and improvisation is one of the reasons why her version of "Strange Fruit" is still the most popular after decades of new covers.

"Strange Fruit" has been called the "song of the century" and "the beginning of the Civil Rights Movement." Emmett Till's lynching has always been credited as the real start of the movement but "Strange Fruit"'s release two years before his birth was the most egregious artistic statement about Jim Crow America.

Holiday died in 1959 after a tumultuous career as a jazz and pop vocalist innovator. Diana Ross received an Oscar nomination for her portrayal of Holiday in the 1972 film *Lady Sings The Blues*. Andra Day starred as the singer in Lee Daniels' 2021 film *The United States vs. Billie Holiday*.

Media Questions Of The Week

Why is [TufAmerica, Inc.](#) suing Universal Music Group for the sample of The Honey Drippers' "Impeach The President" in Mary J. Blige's 1992 song "Real Love" 32 years later?

Clarence James Owns Up To His Introversion On New Single Flake



Clarence James gets ready for his next album with the release of the single “Flake.” The Texas singer-songwriter gets vulnerable about his social anxiety and apologizes to loved ones about his inconsistent communication. James’ country and rock influences can sound almost psychedelic at times. Vocally, he sings some parts of “Flake” with gloom, then shouts, and the music becomes manic. As a guitar player, his fingers pluck the strings into twangy and jazzy head-nodding

moments. He summarized “Flake” in a press release:

“I feel like the sentiment of the song is a popular one among my fellow neurotics. I’ve been struggling to navigate the mental systems that are keeping me from staying in touch with my loved ones. Personally and societally, strong community units are somewhat of a commodity. I personally tend to dwell on it and form bad habits centered around anxiety. These habits far too often lead to self destruction, and it’s important to understand the positive significance of relying on people.”

James gained his internet following six years ago when he released the indie rock single “Ronson Princess” which acquired more than five million streams. His debut album, *Fucked Me Up* came along in 2020. “Flake” will be on his forthcoming sophomore album, *WHY WOULD I MAKE PEACE WITH THIS DEMON?*