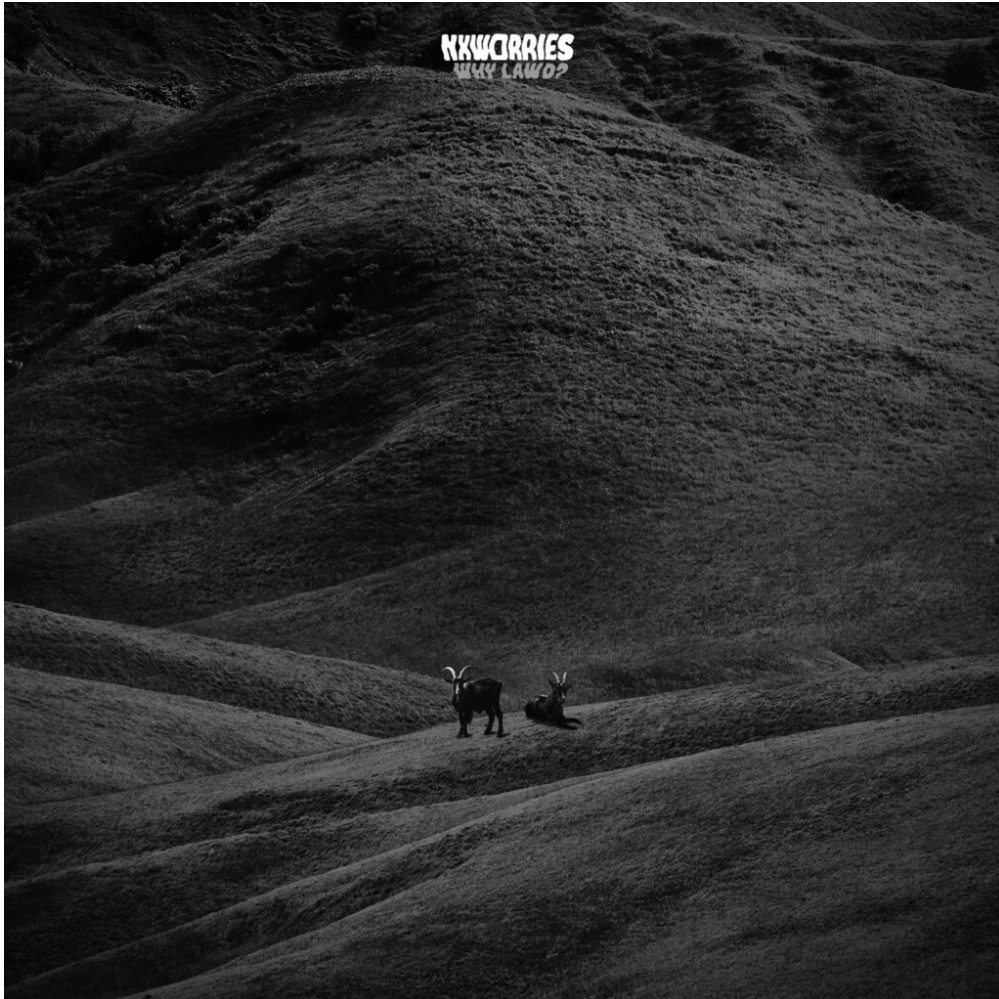


NxWorries Share Album Art & Tracklisting For *Why Lawd?*



NxWorries (anderson.paak and Knxwledge) unveil the artwork and tracklisting for their sophomore album *Why Lawd?* The duo's first album was the two of them but this time they have company from Snoop Dogg, October London, Thundercat, Earl Sweatshirt and more. *Why Lawd?* can be [pre-ordered](#) in standard and colored vinyl. There is a 2LP audiophile edition and a 2LP with a different cover by Rhymezlikedimez. A limited cassette and CD will also be available. The digital version will be released a week later. *Why Lawd?* comes out June 7th.

Why Lawd? Tracklisting

1. ThankU feat. Dave Chappelle
 2. 86Sentra
 3. MoveOn
 4. KeepHer feat. Thundercat
 5. Distractions
 6. Lookin'
 7. Where I Go feat. H.E.R.
 8. Daydreaming
 9. FromHere feat. Snoop Dogg & October London
 10. FallThru
 11. Battlefield
 12. HereIAm
 13. OutTheWay feat. Rae Khalil
 14. SheUsed
 15. MoreOfIt
 16. NVR.RMX
 17. DistantSpace
 18. WalkOnBy feat. Earl Sweatshirt & Rae Khalil
 19. EvnMore
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R.I.P. Mister Cee



Legendary New York hip-hop DJ Mister Cee has died at age 57. New York radio station Hot 97 announced his passing but no cause of death was listed. Mister Cee also known as The Finisher was a key person during hip-hop's Golden Era. As a native of Brooklyn, New York he started his career in high school when he learned how to DJ from Knight and the Knights of Hollywood crew. He also met Big Daddy Kane at this time. Kane's 1988 debut album, *Long Live The Kane* featured the young DJ on "Mister Cee's Master Plan" and he was the rapper's official DJ. In the '90s he became a radio DJ with hip-hop shows on Hot 97 and WBLS. He helped The Notorious B.I.G. re-record the demo that got him signed to Diddy's Bad Boy Records. B.I.G.'s *Ready To Die* debut listed Mister Cee as an associate executive producer. Mister Cee worked with 50 Cent, Jay-Z, Alicia Keys, Roxanne Shante, Masta Ace, MC Shan, and

more. He was an institution at Hot 97 working there for years until he resigned in 2013 after being arrested for soliciting sex from transgender prostitutes. His Throwback At Noon show was one of the most popular to ever air on the station. In an interview with Ebro Darden, he admitted to the truthfulness of the charges and was the first voice in hip-hop to openly embrace bisexuality. A brief return to Hot 97 in 2014 ended when he no longer cared for the musical direction of the station. Fans could hear his mixes online, at 94.7, and on the Sirius XM station Rock The Bells. The video game Grand Theft Auto IV had a character based on Mister Cee on radio station 102.7. The Beat.

Listen: Rico Nasty & Boys Noize HARDCORE DR3AMZ EP



Rico Nasty's *HARDCORE DR3AMZ* EP with Boys Noize is heart-rate-raising club music. They previously released the techno single "Arintintin" and the video. Nasty's usual lyrical fury is tossed in exchange for a popish delivery and steady upbeat energy. The rapper and German-Iraqi producer have successfully taken their chemistry into EDM territory. "Vvgina" featuring Locked Club is the hyperactive grandchild of Giorgio Moroder and Donna Summer's "I Feel Love." "H.O.T." is warmer than the other songs and has Miami Bass music in its DNA. She explained the intent behind "H.O.T." in a statement.

"We made 'H.O.T.' for our fans to enjoy during the summertime, riding around with the top down. Let the haters

know something and give the lurkers a show! Making this was so refreshing and reminded me that everything doesn't have to be so serious all the time."

Stream *HARDCORE DR3AMZ* and check out the visualizer for "H.O.T."

Mahogany Jones Is Back With Go



Mahogany Jones is back with her latest single “Go.” Jones raps with the pace of a runner winning a personal race. The classic house production is made for dancing and Jones has the lyrical authority of the coolest motivational speaker. Monica Blaire adds a layer of soul to the first Ma\$terpeace remixes. Crown and Chelsea Reject are featured on the second Ma\$terpeace Remix and compliment Jones with additional quick verses. “Go” is made for the party, workout room, and anytime doubt ends up in the equation. It was two years ago when Jones released the palpable [Better](#). “Go” is a delightful return from the Detroit emcee.

