

Mutabaraka's Black Attack Is Now Available On Vinyl



Dub poet Mutabaraka's *Black Attack* has just been released on vinyl. The artist revived the genre last year when he reemerged after a 14-year hiatus. In the '70s, Mutabaraka had company from Linton Kwesi Johnson, Mikey Smith, Lillian Allen, Oku Onura, and Sister Breeze. They all used poetry and reggae music as a cultural weapon against racism. He is the only dub poet from that era who has released new work. Mutabaraka has kept political dialogue going with his radio show *The Cutting Edge* on Irie-FM in Jamaica and YouTube commentary videos. The Mad Professor produced *Black Attack* which he started working on 10 years ago when he sent Mutabaraka some music. The poet explained the process in a statement:

"I had connected with Mad Professor over ten years ago and he actually sent some riddims, but we didn't connect again until last year when I was in England; we decided to take advantage of me being in England plus he had a studio. I selected poems from my poetry book that was never recorded plus new ones I had lately written." Mad Professor adds, "It was a great pleasure recording and working with Mutabaruka. In 45 years of recording many artists from all over the world, this has been the smoothest project ever! He has a transparent approach to both the business and the technical/musical techniques. It's a real pleasure and really enjoyable!! Truly a real legend!!"

Black Attack stays true to Mutabaraka's mission to examine colonialism, Rastafarianism, and the problems of Babylon. Vinyl versions of *Black Attack* are available via Bandcamp.

[Black Attack by Mutabaruka](#)