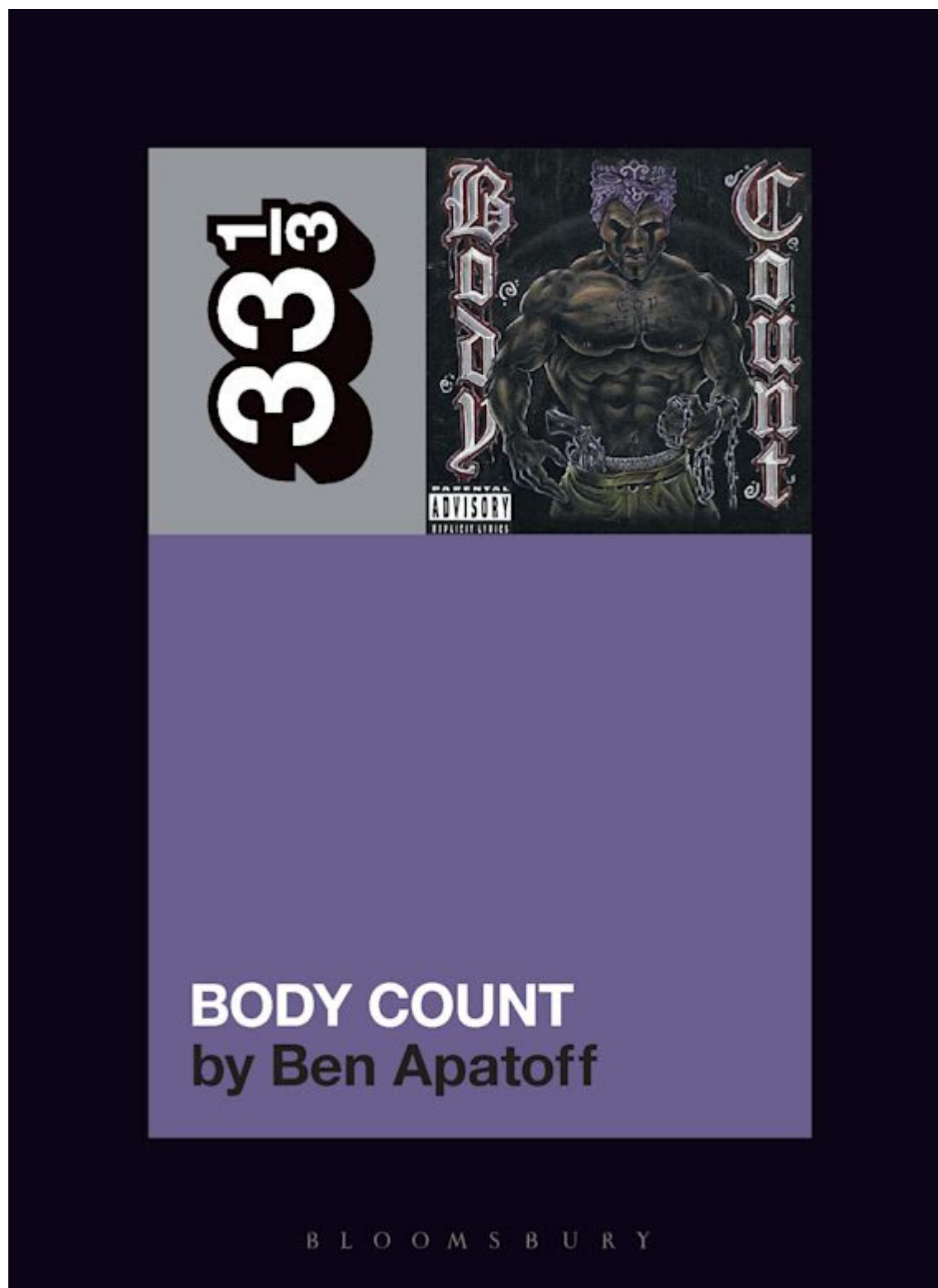


Ice-T's Body Count Gets First Book



Ben Apatoff has written the first book about Ice-T's heavy metal band Body Count. The book is part of the Bloomsbury 33

1/3 series that has published several titles chronicling noteworthy albums from pop artists across genres. Ice-T introduced his all-Black hardcore band in 1991 on his *O.G. Original Gangster* album and they performed at the first ever Lollapalooza that summer. Their debut album included the incendiary “Cop Killer” which was criticized by President George H.W. Bush and Vice-President Dan Quayle. Police organizations called for the boycott of Time Warner and Ice-T had the song removed from the album because he felt that the outrage had overshadowed the music.

Apatoff tells the story of a bunch of high school friends who got together and reclaimed rock and roll to tell stories from a Black perspective that was rarely if ever presented in mainstream media. The author conducted interviews with Ice-T, Ernie C, Sean E. Sean, Vincent Price, Ill Will, Juan of the Dead, Jello Biafra, Bobby Brooks, Max Cavalera, Dan Charnas, Doc Coyle, Heidi Siegmund Cuda, Chuck D, Laina Dawes, Ron DeLord, Corey Glover, Dave Halili, David Harleston, Gibby Haynes, Gary Holt, Howie Klein, Chris “Hot Rod” Long, Matt Mahurin, Bernard Matthews, Duff McKagan, Bob Merlis, Angelo Moore, Darlene Ortiz, Phyllis Pollack, Will Putney, Vernon Reid, Henry Rollins, Troy Staton, Steve Stewart, Jean-Claude Van Damme, Ulrich Wild, Juan Williams, Mark Zonder and more. *Body Count* will be released on September 7, 2023.

33¹/₃ On Ice-T's 1991 classic *O.G. Original Gangster*, he introduced his all-Black hardcore band Body Count, bringing lead guitarist Ernie C, rhythm guitarist D-Roc the Executioner, bassist Mooseman, and drummer Beatmaster V on the first-ever Lollapalooza tour that summer. The next year, Body Count's self-titled debut album made them the most incendiary band in the world, confronting white supremacy and police brutality with pulverizing songs that shattered musical boundaries. *Body Count's* rage and shock humor sparked nationwide protests and boycotts, including death threats, censure from the federal government, a spot on the FBI National Threat list, and a denunciation by the President of the United States. The album was removed from stores and remains banned to this day, but decades later Body Count is performing to their biggest audiences and greatest acclaim, pulling off one of the most remarkable comebacks in punk or metal history.

Drawn from years of research and dozens of new interviews, this is the story of a band of high school friends who revolutionized modern music, brought explosive live performances, and raised questions America's lawmakers didn't want to answer, overcoming some of the country's most powerful forces to reshape the world's cultural conversation.

Ben Apatoff is the author of *Metallica: The \$24.95 Book* (2021). He found the banned version of *Body Count* at a used record store in the '90s, and years later his copy of the album was scanned for the cover of this book.

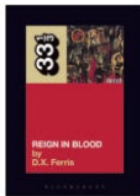
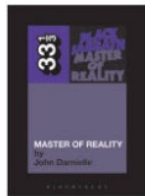
33¹/₃

BODY COUNT by Ben Apatoff

MUSIC

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