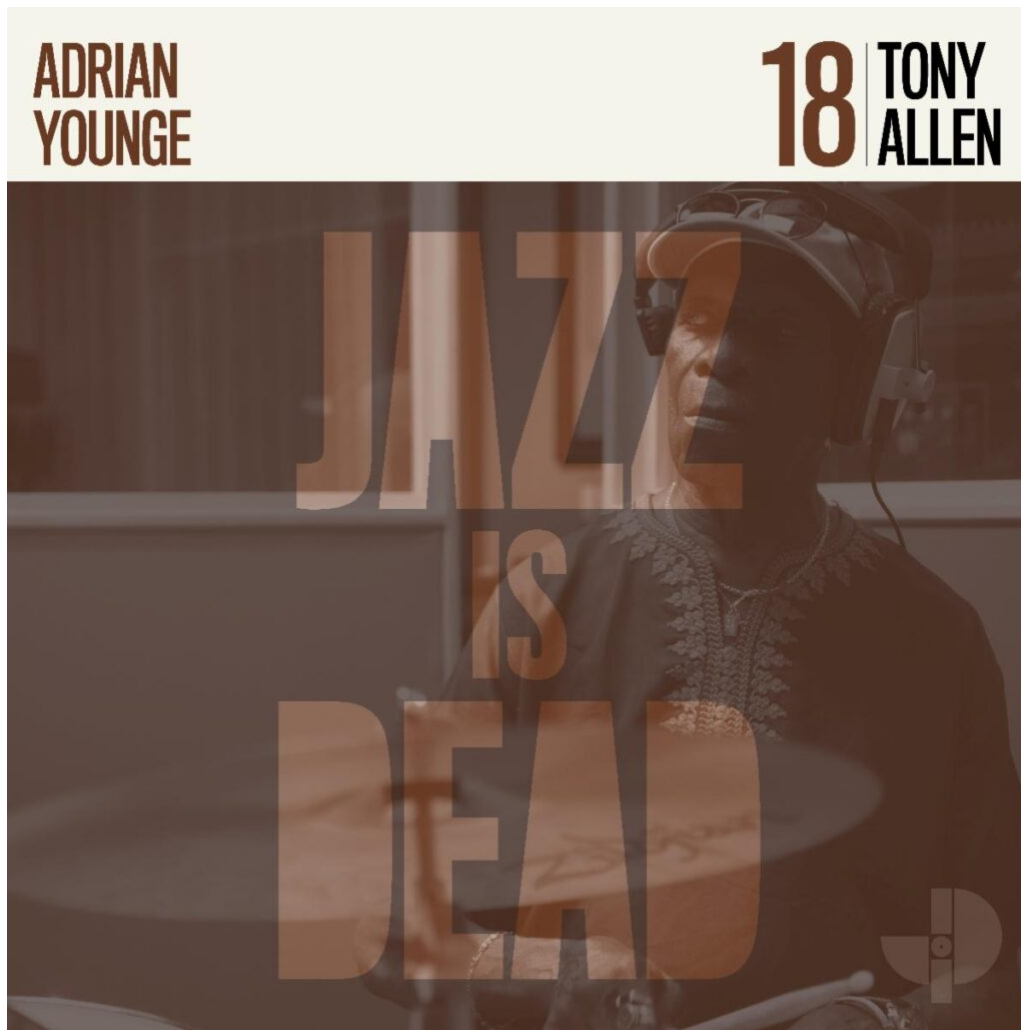


# Jazz Is Dead Has A New Album With Drumming Legend Tony Allen



Ali Shaheed Muhammad and Adrian Youngue's Jazz Is Dead label is releasing a Tony Allen album. Allen, who passed in 2020, was the innovative drummer who helped Fela Kuti create the Afrobeat genre. Their work together added a new vocabulary to the world of rhythm. Youngue and Muhammad were lucky enough to work with Allen on new music. Youngue says,

*"First of all, to be able to work with somebody that helped pioneer the sound of a new genre, a genre that is kind of sort of an international style of funk, which is Afrobeat; it's Black American music going back to its birthplace,*

*Africa. Tony Allen represents that foundation. When I got the chance to work with this legend, I wanted to create an album that harkened back to the dawn of this music. This album focuses on early to mid-'70s African funk. I wanted to pull a lot of that out of Tony."*

Allen was always musically adventurous and it went beyond the creation of Afrobeat. When his days of working with Fela ended he continued to collaborate with various musicians. He shared his musical instincts with French pop stars Sebastien Tellier and Charlotte Gainsbourg on their famous "La Ritournelle" single and 5:55 album. Damon Albarn created the bands Rocket Juice and the Moon and The Good, the Bad and the Queen with Allen. Techno pioneer Jeff Mills worked with Allen on the *Tomorrow Comes The Harvest* EP. Detroit rapper Danny Brown and London rapper Skepta collaborated with Allen on the posthumous album *There Is No End*.

The *Jazz Is Dead* album is another look inside Allen's vision of rhythm with Muhammad and Younge's energy in the studio. *Tony Allen JID018* comes out on July 7th.