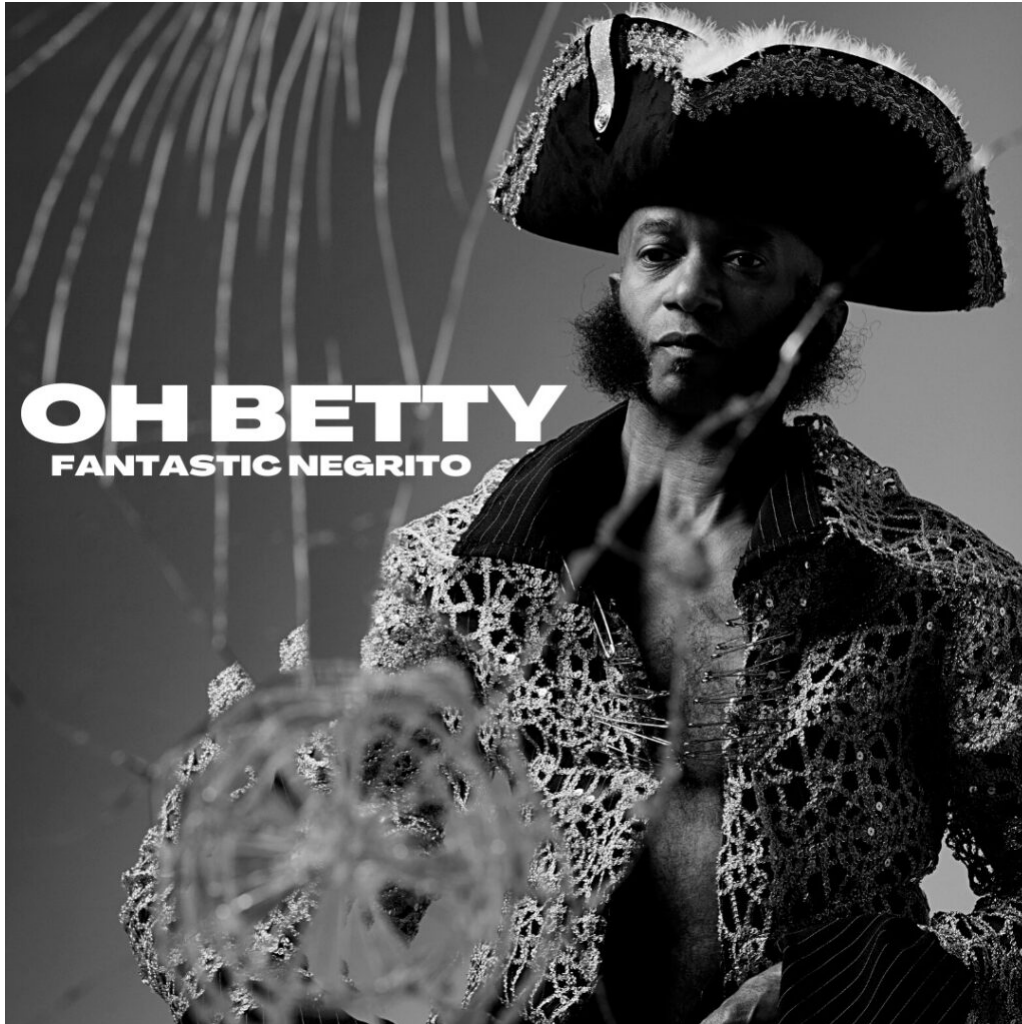


# Fantastic Negrito Releases Acoustic Version Of Oh Betty



Fantastic Negrito's "Oh Betty" is a compact tale of one part of his family history and today he releases the acoustic version of the song from his *White Jesus Black Problems* album. Betty was his seventh-generation white indentured servant grandmother in a common-law marriage with his enslaved seventh-generation African-American grandfather. Their relationship occurred in 1750s Virginia when interracial relationships were illegal and several laws were in place to keep African-Americans restricted and separated from whites. Negrito had something to say about this part of his ancestry:

*"The incredible story of my seventh-generation grandparents was so profound. I reimagined it through the lenses of my*

*touring band. Please check it out unplugged unapologetic  
reimagined."*

The original version of "Oh Betty" has a Grammy nomination for Best American Roots Performance.