

AfroPoP Season 14 Focuses On Art & Protest

The World Channel and Black Public Media's partnership on AfroPop: The Ultimate Cultural Exchange has entered its 14th season with films about artistic triumphs and diasporic protest. The season opened on April 4th with *Everything: The Real Thing Story* about a group of Black pop singers called "The Black Beatles" by the British press for being from Liverpool just like The Fab Four. *She Had A Dream* directed by Raja Amari debuted on April 11th and it tells the story of a Tunisian Black woman activist who ran for political office one decade after the Arab Spring. *Downstream To Kinshasa* will premiere tonight (April 18) and it follows director Dieudo Hamadi on his trip to the Republic Of The Democratic Congo. The director witnesses survivors of the Six-Day War travel back to Kinshasa from Kisangani to plead for compensation for their injuries. *Restitution? African's Fight For Its Art* directed by Nora Philippe will run on April 25th and it deals with the international looting of African art on display in museums and the challenge to get it returned to its original home. *Revolution From Afar* closes the season on May 4th. Bentley Brown directed the documentary about a group of young artists from Sudan who support the revolution that followed the overthrowing of dictator Omar al-Bashir in 2019. As recent residents of Denver and Brooklyn, they grapple with questions of identity and how to help their Sudanese people back home.

APT will release the season to public television stations nationwide on Sunday, May 1, after the premiere on WORLD Channel. [AfroPoP: The Ultimate Cultural Exchange](#) also streams on WORLD Channel's [YouTube Channel](#) and on all station-branded PBS platforms, including [PBS.org](#) and the [PBS Video app](#), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and

VIZIO.

For more information, visit www.WORLDchannel.org. For more on the new season of *AfroPoP: The Ultimate Cultural Exchange*, visit blackpublicmedia.org or worldchannel.org. For viewing information, check local listings or visit APTonline.org.