

Camille A. Brown Leads Broadway Revival Of Ntozake Shange's *for colored girls who have considered suicide/when the rainbow is enuff*



Ntozake Shange's *for colored girls who have considered suicide/when the rainbow is enuff* will have a Broadway revival next year. Tony Award nominee Camille A. Brown will choreograph and direct Ntozake Shange's production which originally premiered on Broadway at the Booth Theatre in 1976. Shange introduced the piece two years earlier at a Berkeley, California women's bar. She called the work about seven women's suffering under racism and sexism a choreopoem. The play was the second one by a Black woman to be presented on Broadway after Lorraine Hansberry's *A Raisin In The Sun*. On March 4, 2022 *for colored girls...* will return to the Booth Theatre for the first time since its original debut. Brown shared her excitement in a statement:

"Of all the shows to be given as an opportunity to debut as a first-time Broadway director and choreographer, for colored girls...feels like a gift. I'm thrilled that I've been entrusted to combine all the parts of myself—dance, music and theater arts—to shape and share this timeless story again with the world."

Tyler Perry adapted Shange's choreopoem into a film adaptation in 2010 and shortened the title to *For Colored Girls*. Tickets for Brown's reimagination of the play go on sale December 9th at 10 A.M. ET via www.telecharge.com. Presale tickets are available now for Audience Reward members until December 6th. It is free to join the official rewards program for Broadway at www.AudienceRewards.com. For more information about the play visit forcoloredgirlsbbway.com. Follow socials on [Facebook](#), [Instagram](#) and [Twitter](#).



Credit: Josefina Santos