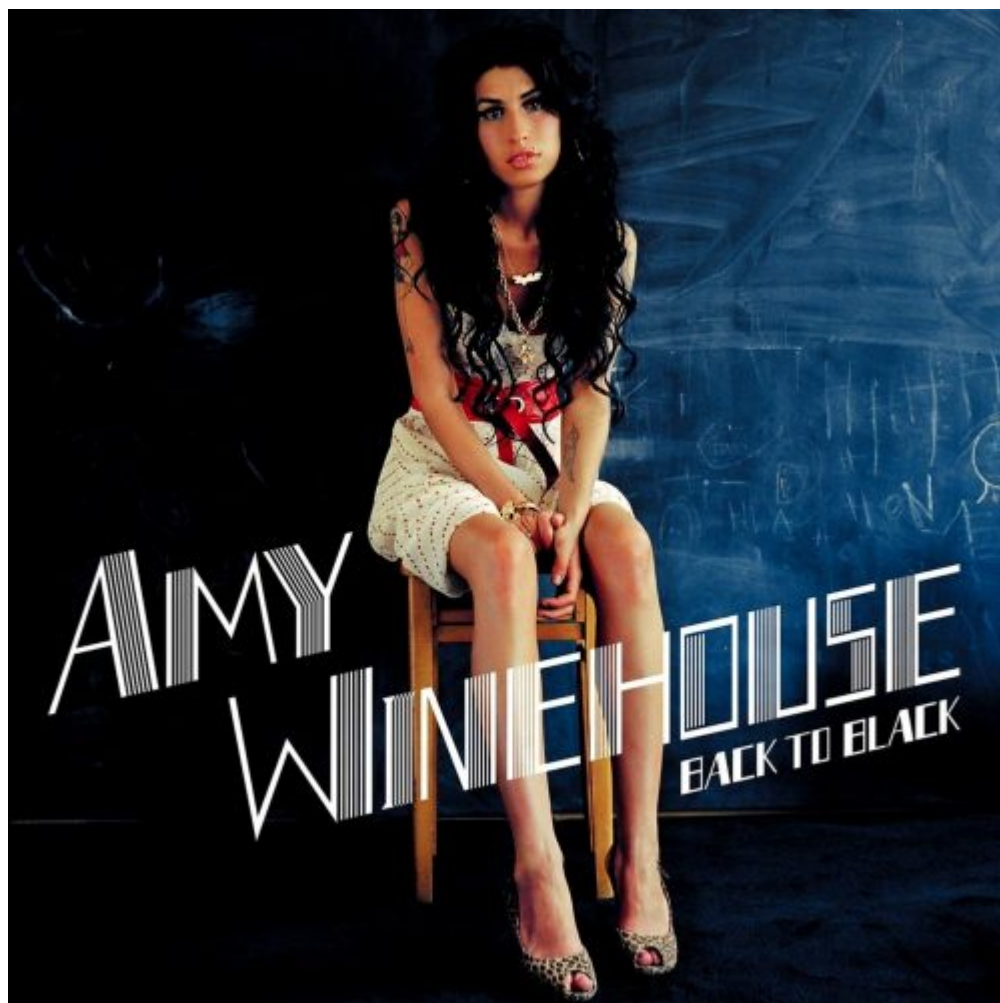


Throwback: Amy Winehouse-Back To Black



[youtube id="TJAfLE39ZZ8"]Amy Winehouse's "Back To Black" was a part of her album of the same name that remixed her love of throwback sounds of the '60s. Mark Ronson co-wrote the song about heartbreak with Winehouse and produced it using Motown, Phil Spector and Sharon Jones' James Brown-influenced band the Dap-Kings. The British singer's unflinching emotional honesty left her audience and a large part of the music press in awe. Veteran critic Robert Christgau believed that Winehouse's popularity was owed to a mannered spectacle driven by 20th-century African-American musical platitudes. But several other writers compared her to singers like Sarah Vaughn and Macy Gray both recognized in their respected jazz and pop realms.

“Back To Black” became a signature song for Winehouse in her native England and in the United States. The third single from her sophomore album transported the girl-group sound into 2007 and accumulated the same amount of respect as the best songs from that period. *Back To Black*, the album made Winehouse the first British woman to win five Grammys in one night and it was the seventh biggest-seller in the world in 2008. Since her 2008 passing the single has been covered by many including Beyoncé and André 3000 for *The Great Gatsby* soundtrack. A video of Winehouse and Ronson recording “Back To Black” was featured in the 2005 documentary *Amy*.