

Media Questions Of The Week



Is Mathew Knowles correct about [colorism](#) benefitting Beyonce and hurting Kelly Rowland careers?Â



Does [Lena Waithe](#) have a valid criticism of Denzel Washington and Will Smith for “not financing Black independent films?”Â



What is the future of *Ebony* and *Jet* magazines after the recent firing of their staff of writers? And what will happen to the [Ebony photo archive](#) that Mellody Hobson and George Lucas are trying to save?