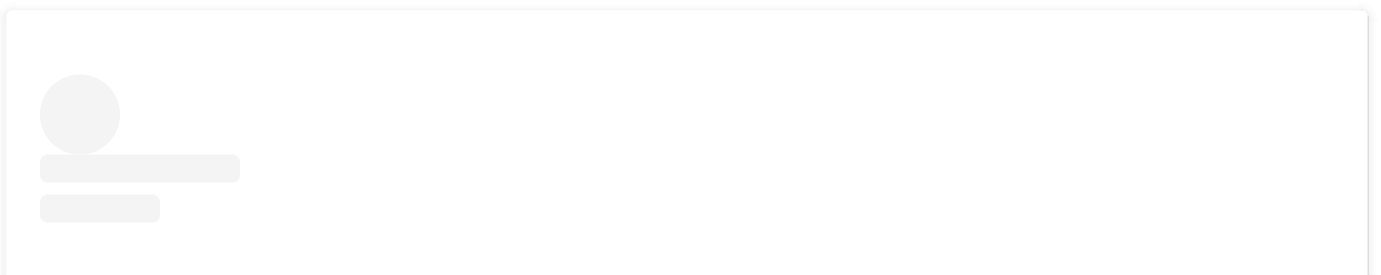


R.I.P. Roy Hargrove



Jazz trumpeter Roy Hargrove has passed at age 49 after suffering from cardiac arrest. Hargrove was considered the most relevant trumpeter of his generation for his mastering of jazz tradition with contemporary sounds. He was associated with the Soulquarians collective that included but was not limited to Erykah Badu, D'Angelo, Common, Questlove and J.Dilla. His trumpet was also heard on records by Angelique Kidjo, Sonny Rollins and John Mayer. As a leader, his RH Factor band was a fusion of R&B, jazz, funk, hip-hop and poetry. The three albums he recorded as the RH Factor were some of the most cohesive examples of the cultural flow among the genres. He won two Grammys in 1997 in the Latin Jazz category for his *Habana* album and again in 2002 for Best Jazz Instrumental Album because of the Herbie Hancock and Michael Brecker co-led *Directions In Music: Live At Massey Hall*. Wynton Marsalis discovered Hargrove when he was a student at the Booker T. Washington High School for the Performing and Visual Arts in Dallas, Texas. He relocated to New York City in the '90s and his career began when his first solo album, *Diamond In The Rough* was released in 1990. Hargrove was already a fixture at Bradley's a jazz club in Greenwich Village and had developed a reputation for spectacular playing but the release of his first album made him the most talked about young jazz musician in the city. Throughout the '90s his legend grew and he was prolific in his recording habits with others and with his band. Hargrove's last album *Emergence* from 2009 but he continued to tour and record with others.





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