

Media Questions Of The Week



Colin Kaepernick Getty Images

Would [Colin Kaepernick](#) have been a better choice for the Detroit Lions quarterback instead of Matt Stafford?

https://www.instagram.com/p/BY_6udfHiWf/

What did Lil' Kim and Remy Ma do in the studio?



Will Abdul Wali Muhammad's lawsuit against Chance The Rapper for sampling his song "Bridge Through Time" on his *10 Day* debut mixtape be settled in his favor?

Blood Orange Shares New Music

[youtube id="wXs7mxr1knA"] Blood Orange posted a new song online today simply titled "BOWERYLDNÂ EDIT 6 15 SEPTEMBER." The song features his falsetto accompanied by Jason Arce's horn and string arrangements. The lyrics point to overcoming a situation within the production's stylishly muffled sound. Blood Orange admitted earlier this summer that he is currently working on following up 2016's *Freetown Sound*.

Watch: Toro Y Moi's Video For Windows

[youtube id="-7wtAlDxT5s"] Toro Y Moi's "Windows" is an auto-tuned tribal moment underscored by trap beats. The video stars a young woman in the middle of a concrete lot dancing and walking around a small area of the space. Carpark Records just released Toro Y Moi's *Boo Boo* which is his return to the dreamy pop of Chillwave.

Andra Day Covers Strange Fruit For The Equal Justice Initiative

[youtube id="aMqB5V-Uq0g"] Andra Day has covered "Strange Fruit" for the Equal Justice Initiative with support from Google. Billie Holiday made "Strange Fruit" famous when she recorded it in 1939. The recording is available on the Lynching In America site and Andra Day's Youtube channel. She will perform the song at the Global Citizen's Festival in New York on September 23rd.

[Lynching In America](#) seeks to start a national conversation about the connections between racial violence of the past and contemporary racial inequalities like police brutality and disproportionate sentencing. Google has given more than two million dollars in grants to the Equal Justice Initiative as part of their focus on [inclusion](#). Their volunteers are digitizing the Lynching In America research that investigated the more than 4,000 reported lynchings that took place between

Reconstruction and World War II.

Andra Day premiered her cover of “Strange Fruit” on [The Daily Show with Trevor Noah](#) three weeks ago. Bryan Stevenson, who is the Founder and Executive Director of the Equal Justice Initiative joined Andra Day on the show for a [segment](#) about white supremacy. Stevenson says,

“In this collaboration between Andra Day, EJI, and Google, we use music to express a painful and difficult truth about our nation’s history of racial inequality. Inspired music has the power to expose and confront injustice differently than research, data and words alone. Â It can heal and uplift us, it’s critical for human rights. Justice work needs a soundtrack that inspires the struggle, it’s energizing that talented artists like Andra rise to the challenge.”