

Meshell Ndegeocello Talks About Scoring Ava DuVernay's Queen Sugar



Meshell Ndegeocello talks to *Billboard* about scoring Ava DuVernay's *Queen Sugar* and looking back at her musical past. DuVernay describes Ndegeocello as "the soundtrack to her life" and having her score *Queen Sugar* was made possible because Jason Moran introduced the two of them. Ndegeocello's last time scoring for television was George Wolfe's *2005 Lackawanna Blues* for HBO. The bass player/songwriter also talks about her well-known aversion to performing her old music on tour. Read the full interview at [Billboard](#).