

Media Questions Of The Week

Would it have been better to cast someone other than Zoe Saldana in the role of Nina Simone in the movie *Nina*? If so, who? And why did director Cynthia Mort want to make a movie about Simone based on a [fictitious relationship](#)?



Is Berry Gordy right about Michael Jackson still being alive if he had stayed on [Motown](#)?

[youtube id="ZC5IMEyXRFQ"]

Is Malcolm Jamal-Warner right about Woody Allen and Roman Polanski not having their careers suffer in the same way as Bill Cosby for similar issues because Cosby is Black?