## Media Questions Of The Week

Are the <u>RIAA's</u> new rules which equate 1,500 streams to an album sold for Gold and Platinum record certifications reasonable?

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Do <u>K.Michelle</u> and <u>Jasmine Sullivan</u> have a point about the way white artists like Adele singing R&B are disproportionately promoted over Black artists who sing the same kind of material?

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Is <u>Solange</u>Â right about pop music writers needing to understand the culture of R&B and Brandy's music beyond the hits to be credible R&B critics? And what did New York Times writer, Jon Caramanica mean by telling her not to"bite the hand that feeds her?"