

# Marcus Miller With Special Guest The YellowJackets Sunday, March 15th at 7PM at Music Hall Center for the Performing Arts



(Detroit,MI) Innovative and iconic bassist, Marcus Miller and the shape-shifting and genre-bending aggregation, Yellowjackets bring this amazing double-bill to The Music Hall's Main Stage on Sunday, March 15th at 7PM. Miller's just released new album, *Afrodeezia*—which was inspired by Miller's role as a UNESCO Artist For Peace and spokesperson for the organization's Slave Route Project—was recorded in locations around the world including Morocco, Paris, Rio de Janeiro, New Orleans and Los Angeles, and features a wide range of guests including rapper Chuck D., vocalist Lalah Hathaway, keyboardist Robert Glasper, trumpeters Etienne Charles and Ambrose Akinmusire, guitarists Keb' Mo' and Wah Wah Watson, bassist/producer Mocean Worker, and cellist Ben Hong, as well as musicians from Africa, South America and the Caribbean.

— Miller's core band includes saxophonist Alex Han, trumpeter Lee Hogans, pianist Brett Williams, guitarist Adam Agati, and drummer Louis Cato.

As a multi-instrumentalist, Marcus is highly proficient as a keyboardist, clarinetist/bass clarinetist and, primarily, as a world-renowned electric bassist, topping critics' and readers' polls for three decades. His résumé as an A-list player brims with over 500 recording credits as a sideman on albums across the spectrum of musical styles: rock (Donald Fagen and

Eric Clapton), Jazz (George Benson, Dizzy Gillespie, Joe Sample, Wayne Shorter and Grover Washington, Jr.), pop (Roberta Flack, Paul Simon and Mariah Carey), R&B (Aretha Franklin and Chaka Khan), hip hop (Jay-Z and Snoop Dogg), blues (Z.Z. Hill), new wave (Billy Idol), smooth jazz (Al Jarreau and Dave Koz) and opera (collaborations with tenor Kenn Hicks and soprano Kathleen Battle).

Hard to pigeon-hole, Yellowjackets are in a sense fusion, but are also seriously tuneful and memorable R & B with elegant touches of deft Post-Bop sensibilities and elements of a Rock undercurrent as well. 2013 brought their their most recent CD, "A Rise In the Road" which debuted at #1 on the iTunes Jazz Chart!

The current line up includes, Russell Ferrante on keyboard, Felix Pastorius on Bass, Bob Mintzer on Sax and drummer, William Kennedy

Produced by Ferrante, Mintzer and Kennedy, A Rise In The Road stands shoulder-to-shoulder with Yellowjacket's 21 previous efforts. "It's about the challenges that people face in their lives and whatever path they are on: It's not always smooth sailing, it's not always a level road," explains Ferrante, with regards to the project's meaning. "Certainly, over the 32 years that we've been a band, we've had things come up, challenges such as musicians that have left the band, business people, relationships that you have built over the years. Things come to an end, and you have to meet the challenge and keep going forward."

Tickets: \$75.00, \$55.00, \$45.00 at Music Hall Box Office or [www.ticketmaster.com](http://www.ticketmaster.com) and [www.startickets.com](http://www.startickets.com)