

Media Questions Of The Week



Will Alexandra Shipp overcome her lack of resemblance to Aaliyah and do her role in the Lifetime biopic justice?



Did [Rolling Out](#) mistakenly identify Rev Run as the late Jam Master Jay?



Why did the New York Times call Shonda Rhimes [“an angry Black woman”](#) when discussing the new show “How To Get Away With Murder” when Rhimes isn’t the creator? And then reducing all of the Black females characters introduced in “Scandal” and “Grey’s Anatomy” to the same stereotype but later calling her a “romance writer?”