

Inspirational Keyboardist Isha Love Pours “Jars of Waters” with New Solo Piano Release



Los Angeles – When the fingers of Isha Love glide across the piano, a dazzling cascade of melody rushes forth spraying the atmosphere like the mist from a waterfall. “Jars of Waters,” her new offering, is a fluid tapestry of 14 luscious piano solos that pour sweet liquid libations for the soul. With ten gospel-tinged jazz originals and four unique interpretations of traditional spiritual hymns, Isha Love’s “Jars of Waters” is a tall refreshing glass to drink from.

A classically trained pianist, Isha Love emerges on the music scene as a source of “living water.” With “Jars of Waters,” Isha hopes to share and spread ever-abundant love. The inspirational solo performances on the CD transcend genres, riding the waves of jazz, classical, gospel, worship and pop. Whether she is surfing across the keys, like a boogie board bouncing above the ocean or rafting quietly down the river’s bank, tickling the ivories like a paddle propelling the current, her compositions shower light and shimmer with the presence of love.



Isha reveals that she only composes when she feels led by the Spirit. In fact, each track from “Jars of Waters” emerged from a series of compelling visions she believes God used to guide her musical journey. Song titles like “Rain On Me,” “I’ve Got Peace Like A River,” “There is a Fountain,” “Living Water,” and the title track “Jars of Waters” reveal her personal

plunge to sacred depths.

“One day as I was praying,” Isha reveals, “I saw a large field with hundreds upon hundreds of empty jars. God stood at the beginning of the long line and was holding a pitcher. It contained water and God was pouring the water into the jars. He explained that the many jars represented the songs that I have within me, that are waiting to be filled – and told me that the water that fills the jars are His Spirit. During the vision, God explained that when the jars are filled with Living Water, each becomes a completed song anointed by Him. Each song is one of these ‘jars of waters.’”

Growing up in South Korea, Isha began playing piano in kindergarten. In high school, she realized that music was her life’s calling. Though proficient in classical music, she gravitated towards jazz and moved to the U.S. to attend the Berklee College of Music in Boston as a jazz and piano performance major. During that time, a friend introduced her to a church whose congregation was largely Jamaican and Isha began playing gospel music for their weekly services. Isha then started playing more worship services at numerous African American churches, where she developed a unique jazz/gospel style. She continues performing at many different churches and venues to this day.

Upon moving to Los Angeles to pursue her career, she quickly became a versatile full time session player and performance artist and booked gigs for TV commercials for companies like Honda and Nike. Andrea Crouch, Kim Burrell, Frank McComb, Lisa McClendon and the female contemporary urban jazz collective Jazz In Pink, featuring keyboardist Gail Jhonson and violinist Karen Briggs, are just a few of the talents she has shared the stage with.

Isha Love’s “Jars of Waters” is a beautiful baptism of healing sound and wonder. Take a dive and receive holy refreshment at www.IshaLove.com and on [iTunes](#) and [CD Baby](#).