

Media Questions Of The Week



Are the Aaliyah fans who are against the casting of Zendaya Coleman as her in an upcoming Lifetime biopic correct in their [white-washing](#) sentiment? Will Aaliyah's family be able to stop the making of the TV movie by blocking the use of her music in the production? And are they right to say that Aaliyah deserves something bigger than a television movie?



Does *Holler If Ya Hear Me*, the musical based on Tupac Shakur's music deliver the essence of who he was?



Didn't the Souls Of Mischief create anticipation for their sixth album *There Is Only Now* with the promise of all-live instrumentation and guest appearances from Ali Shaheed Muhammad, Snoop Dogg, Busta Rhymes and William Hart of The Delfonics?