

# Media Questions Of The Week



What is the future of Nas's recording and business career with Mass Appeal Records?

[youtube id="ldZj7qXH\_3o"]

Is Kara Walker's exhibition, *A Subtlety*, an insightful look into the oppressive practices of sugar industrialization, Brooklyn gentrification and exploited Black female and male slave bodies or is it just "Mammy art?"



How will director Ol Parker address the music licensing issue surrounding the Jimi Hendrix estate for his film, *Jimi*, starring Anthony Mackie?