

# Music Icon Teddy Riley Receives Black History Month Salute on “The Producer’s Corner with Spud Too Tight”



Photo Credit: Ray Lopez Dharknight Media

Minneapolis -“The Producer’s Corner with Spud Too Tight,” a renowned celebrity music production and tech talk show since 2009, paid special homage to legendary icon Teddy Riley with a special in-depth interview with singer, songwriter Darryl Easterling aka Tiger Da Writer during the show’s most recent installment. Tiger Da Writer recaps his career as Riley’s former A&R consultant during the 30-minute video production with host Spud Too Tight, with both acknowledging Riley’s vast musical contributions and unwavering support for their professional pursuits.

Tiger Da Writer shares how Riley opened up his home to him in 2008 and soon after offered him an opportunity to serve as an A&R consultant. The position served as impetus for a list of esteemed accomplishments throughout his career. “Teddy Riley advised me to never rush your music, let it come, keep it simple but never erase a track as it is like throwing away millions,” disclosed Tiger Da Writer.



Darryl Easterling aka Tiger Da Writer

Tiger Da Writer was signed early on to producer Easy Mo Bee as a recording artist, and has worked with Montel Jordan and Mario and wrote “Highway To Love.” In 2009 he worked with producer Sir Jinx and wrote and performed the hook to Ice

Cube's "Life in California" on the "I AM The West" album. The album was released in 2010. He has since launched his own company, M&T A&R Consulting LLC.

Music producer and composer Spud Too Tight details how the King of New Jack Swing changed his life musically and technically by providing him a new blue print of how to run studio. Spud Too Tight converted from MAC to PC based on Riley's mentoring and advice. "After several personal conversations, Riley gained an understanding of me as a producer and tech guru. He then amazingly gifted me with a music library of every sound unimaginable! I could never put a price tag on what he did for me and I will be forever grateful," reveals Spud Too Tight.



Spud Too Tight

Spud Too Tight and Tiger Da Writer explore the true definition of New Jack Swing and examine how contrasting music worlds were merged to birth this new genre of music in the late 80's. They review the legacy and impact of the creation today. Both men agree that the Grammy award-winning Riley is a true music scientist who has nurtured the success of R&B, urban, hip hop and even pop music with a legacy that will reign forever. They conclude in the conversational tribute that there can be no real discussion about music without acknowledging and attributing Teddy Riley.

"Grammy Platinum Icon Teddy Riley has respectfully earned the title 'The King of New Jack Swing.' There is an innovative and technical driving force that continues to flow within this musical genius architect, bringing only the most prolific legendary signature sound to the multi-genre masses, historically and in today's music market place," cites Monica Anders, PR Strategist for Teddy Riley. From composing and producing R&B, hip hop and pop and as the first African American producer to bring K-Pop to the USA, his schedule

remains non-stop in the studio as he continues to perform sellout concerts worldwide with his new group BS2 which include members Lenny Harold, Tony Tyler, J-Stylz and Dave Hollister.

As a tech genius, he has conducted technical education demonstrations for several years at NAMM for companies such as PreSonus and AKAI among others. He has more than 1000 credits to his name since 1987, producing, writing and performing on countless No.1 hits such as Keith Sweat's "Make it Last," Bobby Brown's, "My Prerogative," Blackstreet's "No Diggity," and Michael Jackson's multi-Grammy award winning LP "Dangerous." "Dangerous" sold more than 35 million copies worldwide and has been listed as the most successful "New Jack Swing" album of all time.

View the video interview salute to music master Teddy Riley :

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