Media Questions Of The Week

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1. Will Kendrick Lamar's verse on Big Sean's "Control" raise the bar for contemporary hip-hop?

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2. Is it a sign of post-racial Blackness when it becomes routine for people like Lil' Wayne and now Russell Simmons to insult civil rights figures like Emmett Till and now the Harriet Tubman sex tape skit?

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- 3. Will Rolling Stone listen to Chuck D's complaint about their lack of rap artists regarding their Best Live Acts cover?
- 4. Why won't Robin Thicke settle with Marvin Gaye's family regarding the "Blurred Lines" lawsuit especially since he openly admits that "Got To Give It Up" was <u>intentionally</u> referenced?

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5. Did you know that Prince joined Twitter this week and shared a link to the song "Groovy Potential" in addition to a test Tweet and a photo of his dinner?