

Media Questions Of The Week



1. Is Spike Lee abusing Kickstarter because he's an established name?

2. Do people really understand what Flavor Fav means when he makes the distinction between industry-driven rap records versus hip-hop music that reps the spirit of the whole culture?

[youtube id="P9TMA8TxJbs"]

3. Will Jay-Z's critics give him any attention or credit for addressing America's class problem during the Bill Maher roundtable?