

# Media Questions Of The Week



1. Will Lauryn Hill's tax troubles be the thing to fully return her to music since she's revealed her new recording contract and music in progress?

[youtube]0bUpeKyy-CE[/youtube]

2. Is Scarface right that white and Jewish record executives are purposely selling self-destructive Black rappers and trying give white artists credit for the art form in the same way rock music was stolen from Black artists?



3. Who will be cast in the lead roles of the *Mahogany* remake and will it be worthwhile?