

Media Questions Of The Week



1. How come Nas doesn't have a Grammy? And why is rap still at the "back of the bus" at the Grammys because they won't let the performers accept their awards during prime time but instead at the pre-show?



2. Why hasn't Dwele been nominated for a Grammy? and why wasn't either of Meshell Ndegecello's projects nominated?



3. Why did Lil'Wayne use the iconic tragedy of Emmett Till in a so-called metaphor about cheap sex on Future's "Karate Chop" remix?