

Media Questions Of The Week



1. Will Janet Jackson's marriage to a Muslim man stop her from being "Nasty" i.e. from making music?



2. Why didn't younger R&B musicians pay for any funerals of older blues legends like Etta James if The Rolling Stones did?



3. What did Quentin Tarantino mean by saying that "Roots" was inauthentic? Why didn't he specify what was "inauthentic" about it? And even though "Django Unchained" was enjoyable was the N word really needed all those times?



4. Is it really surprising to learn that Youtube had to [discipline](#) Universal Music Group, Sony/BMG and RCA Records for using fraudulent view-counting techniques to boost their video view numbers?