

Brian Culbertson Releases New Music with Noel Gourdin & Stokley Williams of Mint Condition



(Los Angeles, California – September 17, 2012) Prolific R&B/Jazz musician Brian Culbertson invites you to close your eyes, open your ears, and fall deep into a lush world of musical fantasy with his breathtaking thirteenth album *Dreams* (Verve/Universal). With the help of lauded guest vocalists Vivian Green, Noel Gourdin and Stokley Williams of Mint Condition, *Dreams* masterfully melds jazz sensibility with an R&B flair in a wondrous mélange of enchanting grooves.

The result is a stunning collection of 10 mesmerizing tunes, including the poignant lead single “Still Here” – featuring the soulful rapture of Vivian Green, telling the passionate tale of how taking a risk on love can have a happy ending. “Your Smile” the album’s lead jazz single, is an exquisite rhythmic excursion underscored with an undeniable buoyant groove. Brian recruited the R&B vocal prowess of singer Stokley Williams to enhance the melodic elegance of “No Limits,” whose romantic lyrics accentuate the thrill of actualizing an altruistic union. On “You’re My Music,” Boston-based singer Noel Gourdin pours his thick,

soulful vocals over both Brian's shimmering piano chords and bass guitar licks.

On *Dreams*, Brian brought together a group of "who's who" in music including: R&B producer and longtime collaborator and arranger Rex Rideout (Angie Stone, Ledisi, Luther Vandross, Lalah Hathaway, Will Downing, Kem); four of R&B's top session players to help round out the sound – bassist Alex Al (Michael Jackson, Stevie Wonder, Quincy Jones); and guitarists Michael Thompson (Babyface, Toni Braxton), Rob Bacon (Beyonce, Raphael Saadiq), and John "Jubu" Smith (Frankie Beverly & Maze, Whitney Houston).

Having worked with an array of stellar R&B artists such as Faith Evans, Ledisi, Brian McKnight, Kenny Lattimore, Musiq Soulchild and Avant on his past albums – in total, Brian has produced or performed on over 25 No. 1 records, received multiple accolades, topped Billboard Charts, covered magazines, regularly appeared as the opening act for Barry Manilow and has been lauded by Prince.

2012 is certain to be a pivotal turning point in Brian's illustrious career. *Dreams* holds the key to a new dimension of the jazz listening experience by effortlessly combining elements of R&B and soul with spellbinding melodies and the marvel of inner visions. With *Dreams*, as with his previous efforts, Brian proceeds to keep the genre of jazz alive and viable by consistently injecting a fresh approach into his own unique sensibility. *Dreams* definitely proves that jazz and groove fit hand-in-glove.