

# Throwback: Lisa Fischer- Save Me



[youtube]qvfbzYNCwA[/youtube]

Lisa Fischer is a native of New York City where she attended the High School of The Performing Arts and Queens College before starting her career as a singer. Her intentions were to sing opera but her first releases were club records under the name Xena. [“On The Upside”](#) and “Only Love” came out in 1983 and the latter ended-up on the *Beat Street* soundtrack. She worked with a group that was performing under the name of the Marvelettes and the group’s choreographer got Fischer an audition with Luther Vandross. The supreme balladeer became a mentor and friend to Fischer and during this time period she would also work as a back-up singer for Chaka Khan, The Rolling Stones and Tina Turner. *So Intense* would emerge as her only solo album in 1991 and the song “How Can I Ease The Pain” introduced her as an R&B singer of exceptional vocal power. The song earned her a Grammy in 1992 for Best Female R&B Vocal Performance with Patti Labelle. “Save Me” was the second single from *So Intense* that did well but was never followed-up with another full-length album. In 2001 Norman Connors featured her on a rousing version of [“Into My Life \(You Brought The Sunshine\)”](#) with Cindy Mizelle sharing the vocal parts. Fischer has appeared on soundtracks and continues to tour with The Rolling Stones and most recently appeared with trumpeter Chris Botti in 2011.