

Common & Stevie Wonder Post-Grammy Jam

[youtube]LzWYAc90bTs[/youtube]

Common and Stevie Wonder pay tribute to J.Dilla and Whitney Houston at this post-Grammy event at the Conga Room in Los Angeles. Stevie sings over Slum Village's "Fall N Love" and then he launches into Houston's "I Wanna Dance With Somebody."

Lenny Kravitz-Push (Live Dedication To Whitney Houston)

[youtube]DQaTUg1JSw8[/youtube]

Lenny Kravitz dedicated "Push" to Whitney Houston last night in Phoenix.

The Roots Tribute To Whitney Houston

[youtube]wor6VMKcGBE[/youtube]

Elle Varner joined The Roots in a tribute to Whitney Houston and they did a cover of "Saving All My Love For You" during a

Pre-Grammy concert.

Whitney Houston Statement From Sound Of Philadelphia Legends Gamble & Huff



“Whitney Houston was an unbelievable talent and one of the greatest voices of all time. Her passing is a tremendous shock and a terrible shame. She had a rough life and was under so much pressure as an artist, because she meant so much to the music community. She was one of the most admired singers ever, who was loved by everybody. We’re praying for her family.”

Gamble & Huff also recalled Ms. Houston’s strong Philly connection:

- A then-unknown Whitney Houston recorded “Hold Me,” a duet with Gamble & Huff recording artist Teddy Pendergrass for his 1984 Elektra album, “Love Language,” his first following the automobile accident that left him paralyzed.
- Gamble & Huff wrote and produced a number of hits with the late Linda Creed, who later wrote Houston’s #1 Smash, “Greatest Love of All.” They first met Houston in Philadelphia at a memorial for Creed, following her death from breast cancer, recalling that Houston “looked like a model and had so much going for her” when they went to her dressing room. They also recalled seeing Houston for the last time at Clive Davis’s annual pre-Grammy party in 2008.
- Gamble & Huff’s relationship with the Houston family began

in the late ~60s when they worked with the R&B act the Sweet Inspirations, founded by Cissy Houston. A Gamble & Huff composition, "Gotta Find Me A Brand New Lover" appeared on the group's fifth album (Sweet Sweet Soul) in 1969, and "whenever Cissy couldn't find a baby sitter, she'd bring Whitney to our studio in Philly. Cissy always used to talk about her daughter when we were recording with her, and what a great talent she was going to be."

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