Drumma Boy Pens Huffington Post Blog 'From Classical to Hip-Hop: Why Beethoven Still Inspires Me'

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(Los Angeles, California – February 1, 2012) The past few years marked some of Drumma Boy's most significant accomplishments to date. His production work was nominated at the 2009 and 2011 Grammy Awards, he was hailed #2 Producer of the Year in Billboard Magazine, nominated for "Producer of the Year" at the 2010 BET Hip Hop Awards and 2008 Ozone Awards while taking home the accolade for "Producer of the Yearâ€□ consecutively at the 2009, 2010 and 2011 Southern Entertainment Awards.

Drumma Boy merges his unique musical influences ranging from German composers Ludwig van Beethoven and Johann Sebastian Bach to Jazz icons Dizzy Gillespie and Miles Davis all the way to Academy Award winning Three 6 Mafia and Scarface, combining classical chords with urban street sounds to create an ingenuity worthy enough for The New York Times to name him one of the four hottest producers "driving the cityâ€☐ in Atlanta, describing his sound as "a busy bee swarm of synths overlaid with brash bass injections that's equal parts Memphis and Atlanta."

This past year Drumma Boy provided Waka Flocka with the monstrous thumping beat that would engender the chart topping single "No Handsâ€□ featuring Roscoe Dash and Wale with the latter even going so far as to shout out the Memphis native, "Drumma on the beat let me take my time.â€□ Drumma's reputation for transforming and sequencing sounds into the

musical archives of classic hip hop tunes has made him an alchemist of sorts. "No Handsâ€□ reached #1 on the Billboard Rap Songs Chart and #2 on the Hot R&B/Hip Hop Charts, while peaking at #13 on Billboard Hot 100 Charts and receiving 40 million Youtube views to date. The single has since been certified as Gold by the RIAA and received over one million internet downloads. The song was nominated as "Best Collaborationâ€□ at the 2011 BET Awards alongside tracks from B.o.B, Chris Brown, Rihanna and Kanye West.

Receiving song shout outs has become commonplace for the self described "Conductor.â€□ In 2009 Canadian newcomer Drake opted to use the producer's status as inspiration to urge women to dance, "Get to shakin' something cuz that's what Drumma produced it for.â€□ The track was "Money to Blowâ€□ off Birdman's fourth studio album Pricele\$\$ also featuring Lil Wayne which blazed the internet, landing at #2 on the Billboard Rap Songs and Hot R&B/Hip Hop Songs chart. With 20 million Youtube views and peaking at #26 on Billboard's Hot 100 it has become the Cash Money Co-Founders most successful track as a lead artist to date.

In 2008 Drumma Boy teamed up with Atlanta superstar T.I. on his 2x platinum selling Grammy nominated album Paper Trail, boasting the tracks "Ready for Whatever," "You Ain't Missing Nothing," "My Life, Your Entertainment" and the hit single "What Up, What's Haapninâ€□ which went on to assist in making the project T.I's most successful of all time. His midas touch continued pushing thru the award show circuit with Young Jeezy's platinum selling "Put On,â€□ an anthem for city patriots and appeal for economic change featuring the auto-tune vanguard himself Kanye West. The song hit #1 on Billboard's Hot Rap Tracks and Mainstream R&B/Hip-Hop charts, garnered a 2009 Grammy nomination for "Best Performance by Rap Duoâ€□ and an accolade at the 2009 ASCAP Rhythm & Soul Award.

Recently Drumma Boy's repertoire has diversified even more

with hands in everything from Reggae to R&B. His musical dexterity has given rise to distinctive music for Damian & Stephen Marley ($\hat{a} \in 0$ n de Grind $\hat{a} \in 0$), Wiz Khalifa ($\hat{a} \in 0$) with Grind $\hat{a} \in 0$, T.I. f/ 2 Chainz ($\hat{a} \in 0$) and Ita $\hat{a} \in 0$), Plies ($\hat{a} \in 0$) and R&B Mind $\hat{a} \in 0$), Kandi Burruss ($\hat{a} \in 0$) while more current hits include Gucci Mane f/ Birdman ($\hat{a} \in 0$) while more current hits include Gucci Mane f/ Birdman ($\hat{a} \in 0$), Wiz Khalifa f/ Snoop ($\hat{a} \in 0$), Young Jeezy f/ Eminem and Freddie Gibbs ($\hat{a} \in 0$), Young Jeezy f/ Eminem and Freddie Gibbs ($\hat{a} \in 0$), Weak to Me $\hat{a} \in 0$), Goapele ($\hat{a} \in 0$), Nelly ("Country Ass N%&\$") and DJ Drama f/ Roscoe Dash, Fabolous & Wiz Khalifa ($\hat{a} \in 0$ 0 My $\hat{a} \in 0$)

You can look forward to hearing new beats from Drumma Boy on forthcoming albums from T.I (Trouble Man), Wiz Khalifa (O.N.I.F.C), Raheem Devaughn, B.o.B (Strange Clouds), Trey Songz (Chapter 5), Waka Flocka (Triple F Life: Friends, Fans and Family), Ludacris (Ludaversal), Young Jeezy (Thug Motivation 103: Hustlerz Ambition), Rick Ross (God Forgives, I Don't), Johnta Austin (Love, Sex & Religion), Rocko (One on One), Goapele (Break of Dawn) Yo Gotti (Live from the Kitchen) and DJ Drama (Third Power) to name a few.