

Evidence Joins The Grouch On 'How I Stole Christmas Tour'



Fresh off of his Rhymesayers debut, *Cats & Dogs*, Evidence, of the influential group Dilated Peoples, will be supporting the Grouch on "How The Grouch Stole Christmas" tour. Joining Mr. Slow Flow will be The Grouch's collaborators Zion-I and Eligh, who will all be performing together, along with their own solo material. Tour mainstay DJ Fresh will resume his place behind the turntables as well.

These will be Evidence's first US dates supporting his acclaimed new record, which XXL called "a banging and consistent platter." The tour kicks off on November 28 in Santa Ana, California before winding it's way through the western US, wrapping up just in time for the holidays in LA on December 18. VIP ticket packages are also available for members of the Grouch's online community.

Evidence with Zion-I, The Grouch, Eligh, and DJ Fresh for the fifth annual How The Grouch Stole Christmas Tour:

[Twitter](#)

[Facebook](#)

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- 11.28 – Santa Ana, CA @ Galaxy Theatre
- 11.29 – La Jolla, CA @ Porter's Pub
- 11.30 – Tempe, AZ @ Club Red
- 12.01 – Albuquerque, NM @ Launchpad
- 12.02 – Denver, CO @ Cervantes
- 12.03 – Boulder, CO @ Fox Theatre
- 12.04 – Fort Collins, CO @ Aggie Theatre
- 12.06 – Salt Lake City, UT @ Urban Lounge

12.07 – Boise, ID @ Reef:
12.08 – Eugene, OR @ Wow Hall
12.09 – Seattle, WA @ The Crocodile:
12.10 – Bellingham, WA @ Wild Buffalo
12.11 – Portland, OR @ Branx:
12.12 – San Francisco, CA @ The Fillmore
12.14 – Reno, NV @ The Knitting Factory
12.15 – Sacramento, CA @ Ace of Spades
12.16 – Santa Clara, CA @ Avalon
12.17 – San Luis Obispo, CA @ SLO Brewing
12.18 – Los Angeles, CA @ El Rey Theatre

Radio Host Michael Baisden Puts His Money Where His Mouth is with “Million Dollar Business Pitch” Campaign



Dallas – Radio personality, best-selling author, filmmaker, and leader of the successful civil rights march in Jena, LA, Michael Baisden not only talks the talk afternoons on his nationally syndicated “The Michael Baisden Show,” he also walks the walk. On Monday, October 24, Baisden announced his plans to give away a half-million dollars to small businesses and non-profits via a “Million Dollar Business Pitch” campaign. Listeners must tune into the radio show, Twitter, or FaceBook on November 28th for submission details.

“It’s time for those of us who have done well because of the

people, to give back to the people,” expresses Baisden. “While we relax in our comfortable homes driving our expensive cars, families are being destroyed. I understand that I can’t save the world, but I can reach back and help as many people as I can and hopefully inspire others to do the same! It’s time to pay it forward in a big way!”

From author to radio personality, to filmmaker and now social and political activist, Michael Baisden is committed to advancing the global community to a better place. Baisden’s contribution for the campaign is not from corporate sponsors, but is coming directly from his wallet. “”You see that’s our problem, if we can’t make a profit off helping people, we don’t do it. While I welcome corporations and others to support us, I can’t wait for their budget cycles to make a decision,” he cites.

Over the past eight years, the outspoken and sometimes controversial radio pioneer has advocated for civil rights issues, campaigned for voter registration, supported free health clinics, and promoted mentoring with a 70-city bus tour. Most recently Baisden took his microphone to Occupy Wall Street in New York, engaging his listeners up close and personal with protesters from the site.

“As President Obama said, we can’t wait fourteen months; some of my listeners won’t survive another fourteen weeks. We have to do something now!”

In addition to his Million Dollar Business Pitch campaign, he continues to break boundaries with the release of his new e-novel entitled, “Never Satisfied: Do Men Know What They Want?” on Baisden Publishing and his new film “Do Women Know What They Want?” on TimeLife slated for release later this year. Baisden’s other popular titles, “Men Cry in the Dark,” “The Maintenance Man,” and “God’s Gift to Women,” can be found on Amazon.com.

To get more information on how you can win a share of his Million Dollar Business Pitch, follow The Michael Baisden Show on Facebook (on Baisdenlive) and Twitter (@BaisdenLive). Details on how to submit your business will be announced live on The Michael Baisden Show on November 28th between 3:00 and 7:00 p.m. ET. Log onto www.Baisdenlive.com to listen to the live stream or download the TuneIn radio app and search Michael Baisden show.

About The Michael Baisden Show

The Michael Baisden Show is an entertaining four-hour afternoon drive radio program airing Monday through Friday from 3:00 to 7:00 p.m. ET and combines the best in music, comedy and social commentary to inspire real change across America. Heard in 22 of the top 25 Urban radio markets, The Michael Baisden Show reaches more than seven million listeners each week and is syndicated by Cumulus Media Networks. Baisden has been recognized as one of the most influential men in radio. He is also a TV talk show host, film-maker and New York Times best-selling author with nearly two million books in print. His "One Million Mentors: National Campaign To Save Our Kids," implemented via his The Michael Baisden Foundation, lead to him being awarded the Martin Luther King Jr. Foundation "Keepers of The Dream" Award.

Multi-Platinum Producer
Drumma Boy in Studio with
T.I., B.o.B, Jeezy, Trey

Songz, Waka Flocka, Wiz Khalifa & more



(Los Angeles, California â€” October 24, 2011) The past three years marked some of Drumma Boyâ€™s most significant accomplishments to date. His production work was nominated at the 2009 and 2011 Grammy Awards, he was hailed #2 Producer of the Year in Billboard Magazine, nominated for “Producer of the Year” at the 2010 BET Hip Hop Awards and 2008 Ozone Awards while taking home the accolade for â€œProducer of the Yearâ€” consecutively at the 2009, 2010 and 2011 Southern Entertainment Awards.

Drumma Boy merges his unique musical influences ranging from German composers Ludwig van Beethoven and Johann Sebastian Bach to Jazz icons Dizzy Gillespie and Miles Davis all the way to Academy Award winning Three 6 Mafia and Scarface, combining classical chords with urban street sounds to create an ingenuity worthy enough for The New York Times to name him one of the four hottest producers â€œdriving the cityâ€” in Atlanta, describing his sound as â€œa busy bee swarm of synths overlaid with brash bass injections thatâ€™s equal parts Memphis and Atlanta.”

This past year Drumma Boy provided Waka Flocka with the monstrous thumping beat that would engender the chart topping single â€œNo Handsâ€” featuring Roscoe Dash and Wale with the latter even going so far as to shout out the Memphis native, â€œDrumma on the beat let me take my time.â€” Drummaâ€™s reputation for transforming and sequencing sounds into the musical archives of classic hip hop tunes has made him an alchemist of sorts. â€œNo Handsâ€” reached #1 on the Billboard Rap Songs Chart and #2 on the Hot R&B/Hip Hop Charts, while peaking at #13 on Billboard Hot 100 Charts and receiving 40

million Youtube views to date. The single has since been certified as Gold by the RIAA and received over one million internet downloads. The song was nominated as "Best Collaboration" at the 2011 BET Awards alongside tracks from B.o.B, Chris Brown, Rihanna and Kanye West.

Receiving song shout outs has become commonplace for the self described "Conductor." In 2009 Canadian newcomer Drake opted to use the producer's status as inspiration to urge women to dance, "Get to shakin' something cuz that's what Drumma produced it for." The track was "Money to Blow" off Birdman's fourth studio album Pricele\$\$ also featuring Lil Wayne which blazed the internet, landing at #2 on the Billboard Rap Songs and Hot R&B/Hip Hop Songs chart. With 20 million Youtube views and peaking at #26 on Billboard's Hot 100 it has become the Cash Money Co-Founders most successful track as a lead artist to date.

In 2008 Drumma Boy teamed up with Atlanta superstar T.I. on his 2x platinum selling Grammy nominated album Paper Trail, boasting the tracks "Ready for Whatever," "You Ain't Missing Nothing," "My Life, Your Entertainment" and the hit single "What Up, What's Haapnin" which went on to assist in making the project T.I.'s most successful of all time. His midas touch continued pushing thru the award show circuit with Young Jeezy's platinum selling "Put On," an anthem for city patriots and appeal for economic change featuring the auto-tune vanguard himself Kanye West. The song hit #1 on Billboard's Hot Rap Tracks and Mainstream R&B/Hip-Hop charts, racked up 4 million Youtube views, garnered a 2009 Grammy nomination for "Best Performance by Rap Duo" and an accolade at the 2009 ASCAP Rhythm & Soul Award.

Recently Drumma Boy's repertoire has diversified even more with hands in everything from Reggae to R&B. His musical dexterity has given rise to distinctive music for Damian & Stephen Marley ("On de Grind"), Wiz Khalifa ("Slow Grind"), Ciara ("We Can Get it On"), Plies ("Lose My

Mindâ€¦), Kandi Burruss (â€œFly Aboveâ€¦), Goapele (â€œRight Hereâ€¦) and R&B heartthrob Usher Raymond (â€œStrangerâ€¦) while current 2011 hits include Gucci Mane f/ Birdman (â€œMouth Full of Goldâ€¦), Tinie Tempah (“Till I’m Gone”), Wiz Khalifa (â€œPhone Numbersâ€¦), Rocko (â€œGoin Steadyâ€¦) and DJ Drama f/ Roscoe Dash, Fabolous & Wiz Khalifa (â€œOh Myâ€¦)

You can look forward to hearing new beats from Drumma Boy on forthcoming albums from T.I, Nelly, Wiz Khalifa, B.o.B (Strange Clouds), Trey Songz (Chapter 5), Waka Flocka (Triple F Life: Friends, Fans and Family), Ludacris (1.21 Gigawatts), Young Jeezy (Thug Motivation 103: Hustlerz Ambition), Rick Ross (God Forgives, I Donâ€™t), Johnta Austin (Love, Sex & Religion), Rocko (One on One), Goapele (Break of Dawn) Yo Gotti (Live from the Kitchen) and DJ Drama (Third Power) to name a few.

Statik Selektah- Population Control feat. Sean Price & Termanology

[youtube]qXFWhpJ9jYA&[/youtube]

Statik Selektah has a grimy video for “Population Control” with Sean Price and Termanology. [Population Control](#) is on sale now.