

# Bukue One Leads Workshop on Graffiti Art



Photo credit: Eric Swanson

Santa Fe, N.M.â€”September 16, 2011â€”Hip-hop artist [Bukue One](#) led a workshop on graffiti art Sept. 13 at Santa Fe University of Art and Design. The workshop was part of the universityâ€™s 2011â€”2012 [Artists for Positive Social Change](#) series, which focuses on hip-hop as a major influence on todayâ€™s culture and highlights hip-hop artists who push the boundaries of their medium. Bukue One, a leader in the world of hip-hop music and graffiti art, is globally recognized for his innovative and influential work, commitment to positive messages, and contributions to social change in his community.

â€œBukue is an artist who maintains a very high standard of ethics in his work and is aware of his responsibility as a performer,â€ said David Scheinbaum, chair of the Photography Department and leader of this yearâ€™s series. â€œAs a university, we wanted to bring to our students not only talented figures to emulate, but also artists who consciously and creatively bring a positive message to our youth. Bukue does this through his music, his art and his own engagement with community and kids.â€

Bukue, a performer and graffiti artist as well as the manager of hip-hop artist Del the Funky Homosapien, led a workshop focused on how to create a â€œburner,â€ or a big wall of graffiti. Bukue explained how to select optimal lettering, color and layout for large surface graffiti design. The workshop included the creation of a graffiti project on a wall near campus.

â€œForrest Thomas, owner of Thomas Properties, generously

allowed our students to use the back of his building at the campus exit for the graffiti workshop," said Linda Swanson, chair of the Art Department. "Together, Bukue One and workshop participants created a graffiti image of the letters "SFUAD" there. This is a wonderful example of neighborly collaboration, and we appreciate Forrest's trust and commitment to our school's project. We were thrilled to acknowledge this collaborative effort and the significance of the project by placing a plaque about the Bukue One graffiti workshop and Forrest Thomas on the wall alongside the art."

In addition to the workshop, Bukue gave a private concert to students, faculty members and staff on Monday, Sept. 12, giving students the chance to see him at work both in an academic setting and as a performer on stage.

"Having Bukue at the university was a unique experience for our students and faculty members," said Scheinbaum. "He brought not only a wealth of practical knowledge but also a passion for and commitment to bringing about positive changes for society."