

NICK ASHFORD Statement from Legendary R&B Production Team GAMBLE & HUFF



PHILADELPHIA â€” â€œNick Ashford was truly one of our favorite songwriting colleagues and producers. He and Valerie Simpson had a major impact on Gamble & Huff's songwriting career, as Nick was responsible for producing a song we wrote, â€˜Iâ€™m Gonna Make You Love Me,â€™ with Motown. Nick heard the song after we wrote it for Dee Dee Warwick and made it a major hit for Diana Ross and the Supremes and the Temptations together. We also worked with Ashford & Simpson on â€˜Is It Still Good to You,â€™ which they wrote for Teddy Pendergrass, and they did an excellent job. Weâ€™re longtime admirers of Ashford & Simpson as one of the greatest songwriting teams ever. Nick was a multi-talented artist, and he will be truly, truly missed by both of us.â€”