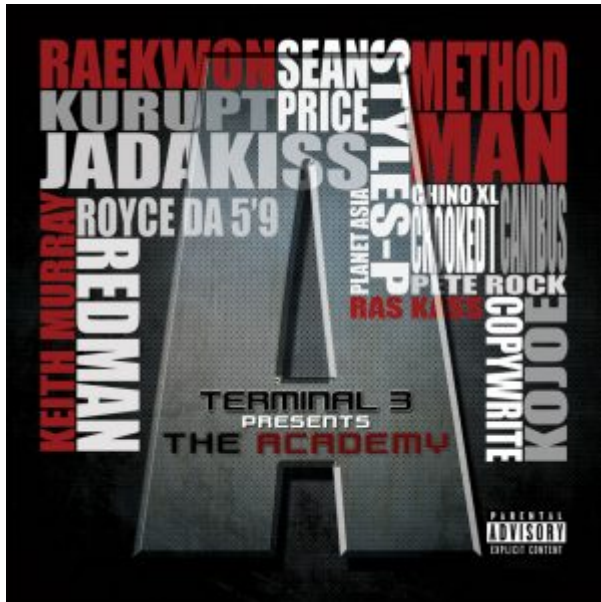


Kurupt Executive Produces Bi-Coastal Conglomerate The Academy



Since the inception of Hip-Hop, compilation projects have been a staple in providing fans across the board with the means of enjoying new music from a myriad of their favorite artists. Whether in the form of Motion Picture Soundtracks such as "Juice", "Menace II Society," "The Show" and "Friday" to just name a few and the genre was further supplemented by labels such as Death Row, Ruff Ryders and No Limit Records, and perhaps more prevalent than ever the advent of the "mixtape" has allowed DJ's and Emcee's to collaborate together in introducing an influx of music to the general public. 2011 marks the return of the Compilation like you have never experienced it before, with the birth of The Academy, a bi-coastal merging of the minds that provides an undeniable unity long since forgotten amidst the landscape of popularized feuds, beefs, and unfounded media hypes. "The Academy" will be released on 9-13-2011 courtesy of Terminal 3/Penagon/Bonzi Records.

The material is 100% new, the collaborations are out of this world, and the production value makes "The Academy" the new standard in Hip-Hop excellence. Over 55 MC's representing the realms of "Major" and "Independent", "New & Old School", "Legendary" and "Soon to Be" make "The Academy" release a shoe in for fans to feed their need for a superior quality product from a vast makeup of the artists they love and respect in a landscape where subpar albums and scaled back budgets have become the norm.

Executive produced by Kurupt, fans can expect "Academy" appearances from such notable talents as Raekwon, Jadakiss, Kurupt, Pete Rock, Royce Da 5'9", Redman, Styles P, Crooked I, Sean Price, Method Man, Canibus, LA the Darkman, Keith Murray, Planet Asia, Rass Kass, K-Solo, LA The Darkman, Billy Danze (M.O.P.), Pack FM, Pete Rock, Keith Murray, Chino XL and many more all backed by the breakthrough soundscapes Marlon Price & JP Beats of Terminal 3 Productions (who previously oversaw projects from "Wu-Tang Meets the Indie Culture", "The Four Horsemen" and "The Underdogs").

Listen to ["Samaryda"](#) (produced by Marlon Price & JP Beats of Terminal 3):

Tracklisting For The Academy LP:

- 1.) Welcome To The Academy f/ Method Man & Redman
- 2.) Mashout f/ Canibus, Agallah, & Styles P
- 3.) Samaryda f/ Raekwon, Kojoe, & Kurupt
- 4.) Still No! f/ Ras Kass, Phillie, & Rock of Heltah Skeltah
- 5.) Triple Seize f/ Crooked-I, Copywrite, & Chino XL
- 6.) Rich Righteous Teachers f/ Jadakiss, La The Darkman, Sav Killz & Billy Danze OF M.O.P
- 7.) Lets Go f/ Royce Da 5'9", Bronze Nazareth, Sean Price, & K-Solo
- 8.) Code Of Conduct f/ Paceywon, El Da Sensai & Illah Ghee
- 9.) Pick Your Vice f/ Labba, Pack FM, Udi, Dzk, & Stack-A-Dolla

- 10.) Gifted Unlimited Rhymes Universal f/ DJ Absurd
- 11.) Kill Everything (Squad Up) f/ Kurupt, Tri- State, Ruste Juxx & Kevlarr 7
- 12.) Body Down f/ Styles P, Kojoe, & Jaecyn Bayne
- 13.) Rock This f/ Pete Rock, Copywrite, & Planet Asia
- 14.) Paperwork f/ Keith Murray, Sean Price & Big Lou
- 15.) The Alliance f/ Timbo King & Math Hoffa
- 16.) M.O.A.N (remix) f/ Prodigal Sunn, 60 Second Assassin, Killah Priest, & Hell Razah (Sinz of Man)
- 17.) Keep It Movin f/ M-Eighty, Son One, & Jaecyn Bayne
18. Thief In The Night f/ K-Solo, Born Sun, Killah Priest, & Goldie
- 19.) Where There I s Nowhere f/ Reef The Lost Cauze, Chopp Devize, & Timbo King
- 20.) Change The World f/ Matilda, Goldie, & Rusty Redenbacher (of The Mudkids)