

Media Questions Of The Week

[youtube]5fCvQ9hxvtE&[/youtube]

1. What was the point of the “beef” between Chris Brown and Odd Future?



2. What does the track that Nas did with Odd Future sound like?



3. Is Prince serious about not recording anymore music unless and until there are new digital copyright laws? Does he not know that technology is always three steps ahead of the law?