

Throwback: Main Source - Looking At The Front Door



[youtube]z3aRrokORjY&[/youtube]

Main Source was composed of Queens native Large Professor and Toronto DJs K-Cut and Sir Scratch. The group was founded in 1989 and the efficacious *Breaking Atoms* surfaced in 1991. Large Professor had already produced music for Eric B & Rakim and Kool G Rap but *Breaking Atoms* revealed his talents as an emcee. “Looking At The Front Door” and [“Just Hangin’ Out”](#) managed chart success but the album’s significance was much more than its commercial presence. Nas and Akinyele made their recording debut on [“Live At The Barbeque”](#) and the production style of the album set a standard. The group broke-up before their second album, *The Science* could be released but K-Cut and Sir Scratch enlisted Mikey D for Main Source’s second and last album *Fuck What You Think*. The album received little attention but it is worth mentioning that Jadakiss and D-Block appear on the song [“Set It Off”](#) before their Lox days. Large Professor went on to produce a variety of hip-hop artists including Busta Rhymes and A Tribe Called Quest among many others. He most recently produced “Ohh” for Joell Ortiz. In 1996 he

released two singles "[Ijuswannachill](#)" and "[The Mad Scientist](#)" on Geffen Records. The expected full-length project, *The LP*, never made it to the market but he did release the album *1st Class* on Matador Records in 2002. K-Cut has produced music for Big Pun and Queen Latifah in between running his own label.