

Throwback: The Egyptian Lover-And My Beat Goes Boom



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Gregg Broussard is from Los Angeles and he started DJing in the late '70's and became the main DJ for Uncle Jamm's Army in 1982. His first recording was the ["Breaking N Enterin"](#) soundtrack in 1983 as a member of the Radio Crew that also included Ice-T. ["Yes, Yes, Yes"](#) and ["Dial-a-Freak"](#) with Uncle Jamm's Army would emerge in 1984. His first and most important recording as The Egyptian Lover, ["Egypt Egypt"](#) was also released that year. "Egypt Egypt" made him a pioneer of West Coast hip-hop and dance music scenes. ["Computer Love"](#) followed with the rousing b-side "And My Beat Goes Boom" creating enough success for the artist to release the full-length album *On The Nile*. The collection included another influential song in the electro-rap classic ["What Is A DJ If He Can't Scratch."](#) ["Freak-A-Holic"](#) from his second album *One Track Mind* was another song that situated him in a unique but legendary space that bridged hip-hop and electronic dance music. He has recorded 8 albums with the most recent being the 2006 project *Platinum Pyramids*. In 2008 he was one of the supporting acts for M.I.A.'s People vs. Money tour.