

Rayvon Feat. Red Fox-When I Get You Home

[youtube]UHEZ0xJd_C0&hd=1[/youtube]

(Los Angeles, California â€” February 21, 2011) Most artists dream of a career that spans over a decade boasting international accolades, chart-topping hits, and underground classics, Barbadian-born/ Brooklyn-raised Rayvon has garnered this success and more while affectionately being dubbed the â€œambassador of hip-hop reggae.â€ Having shared the stage with monolithic icons The Rolling Stones and Michael Jackson his pop-infused Caribbean flavor has paved the way for the next generation of Barbadian recording artists such as Rihanna, Shontelle, and Jaicko.

Rayvonâ€™s eponymous third album. Rayvon features track work from heavyweights such as Salaam Remi (Amy Winehouse, Nas, Lauryn Hill, Wyclef, Santana, Sade) and Jah Snowcone (Sean Paul, Vybz Kartel) as well as the production prowess of Danny Champagne, Alley Cat, and Carl â€œBeaverâ€ Henderson. The first single â€œBack it Upâ€ is a hard-edged pulsating groove that have guys jumping and ladies gyrating. From â€œHustle and Flowâ€ to the pop reggae lilt of â€œWedding Song,â€ the album result is an explosive collection of sonic heavy hitters (â€œRiding Skillâ€), Euro dance (â€œPrivate Dancerâ€), and his patented brand of hip-hop reggae (â€œGet Money,â€ â€œBang Bangâ€). To date, â€œBack It Upâ€ has garnered Rayvon an International Association of Independent Recording Artists (IAIRA) award and ranked in at No. 1 on Indie-Music.comâ€™s top 25 for 2011. The second single â€œOne N Onlyâ€ is swiftly giving chase at No. 2.

Rayvon is probably best known for his work with multi-platinum selling vocalist Shaggy. The two began collaborating on a string of tunes in the 90â€™s which culminated in the Sting

Intâ€™l produced regional hit â€œBig Up.â€ â€œWe both got our break with that record. It put both of us in the reggae/dancehall spotlight. I had a smooth-edged style of singing and he had that rough DJ style. The chemistry was good.â€ Rayvon was also featured covering The Melodianâ€™s classic â€œRivers of Babylonâ€ on the B-side of Shaggyâ€™s 1993 hit â€œOh Carolinaâ€

The following year Rayvonâ€™s solo star began to brighten with the release of his hip-hop reggae classic â€œNo Guns, No Murderâ€ (produced by Funkmaster Flex) on the venerable VP Records. The track hit a trifecta on Billboard, ranking in simultaneously on the Hot 100, Rap Singles, and R&B/ Hip-Hop Songs charts. VP issued the follow up â€œPretty (Before I go To Bed),â€ which quickly impacted the Billboardâ€™s Rap Singles chart. Rayvonâ€™s career trajectory accelerated in 1995 when he recorded the island-tinged duet â€œIn The Summertimeâ€ from Shaggyâ€™s platinum, Grammy award-winning album Boombastic. The song was a cover of Mungo Jerryâ€™s 1970 hit and following in its original success Shaggyâ€™s version with the help of Rayvon reached No. 3 on Billboardâ€™s Hot 100 and No. 5 in the UK while also featured in various major motion pictures and television series.

Rayvon spent the next few years diligently releasing underground singles including â€œBashment Party,â€ which positioned itself on Billboardâ€™s Rap Singles chart. In 2001 he lent his vocals to yet another smash Shaggy duet, â€œAngel,â€ from the 6x Platinum seller Hotshot. This time, the duo topped Billboardâ€™s Hot 100 and took home an American Music Award for the wildly successful tune. Rayvon appeared with Shaggy in the national spotlight on shows like Live w/ Regis & Kelly, Saturday Night Live, Jay Leno, David Letterman and All My Children. The song has since clocked in at 18 million views on YouTube and has been certified gold and platinum around the world. â€œPeople have grown up with the songs Iâ€™ve done over the years. If you have classic songs

under your belt, theyâ€™re still playing. People want to hear good music. Reggae music is feel good music. Feel good music will never die.â€”

Rayvon previously released two solo albums including Hear My Cry (Virgin Records 1997) and My Bad (Big Yard Music/MCA Records 2002). Though hopes were high for his impressive debut album, it largely hovered under the radar in a whirlpool of label politics. â€œI came out in a year where it was like a small dog among big dog. Virgin released albums by UB40, Janet Jackson, Rolling Stones, and the Spice Girls that same year. I was caught in that whole whirlwind.â€” The release of â€œ2-Wayâ€” off the sophomore effort reached No. 10 on BETâ€™s 106 & Park countdown and chimed in on Billboardâ€™s R&B/ Hip-Hop Songs chart. The title track â€œMy Badâ€” stands at 84 thousand views on YouTube, featured a cameo from cohort Shaggy and boasted No. 1 at Top 40 Radio for 4 weeks.