

Throwback: Digital Underground-Same Song with 2Pac



[youtube]Mnm0FILNb5M[/youtube]

Digital Underground started their career in the late '80's with members Greg "Shock G" Jacobs, Jimi "Chopmaster J" Dright and Kenneth "Kenny-K" Waters. Their first single ["Your Life's A Cartoon"](#) was released independently in 1988 and it got them a deal with Tommy Boy Records. Their blatant use of '70's funk became a defining element of West Coast rap music. ["The Humpty Dance"](#) from 1990 that rode on the momentum created by ["Doowutchyalike"](#) the year before gave their *Sex Packets* album mainstream success and visibility. "Same Song" was the second single from the *This is an E.P. Release* and it marks Tupac Shakur's debut as a rapper. ["Tie The Knot"](#) was the other single and both songs were featured on the soundtrack for the movie "Nothing But Trouble." *Sons of the P* was their third album and it is notable for one of George Clinton's earliest appearances on a rap song for his contribution to ["Sons of the P."](#) DU was unique for their stance on body enhancement when they did the song ["No Nose Job"](#) also from this collection. The group would record eight projects in total with interesting singles along the way. *The Body-Hat Syndrome* featured an X-Rated video for ["The Return Of The Crazy One"](#) which raised their profile again but only temporarily. *Future Rhythm* from 1993 had two songs in ["Food Fight"](#) and ["We Got More"](#) with Del the Funkie Homosapien and The Luniz that gained placement on the "Don't Be A Menace In South Central While Drinking Juice In The Hood" soundtrack. In 2004 Shock-G released his critically acclaimed solo album *Fear of a Mixed Planet*. Digital Underground officially broke-up in 2008 and in 2010 a

compilation of unreleased material called *The Greenlight EP* was released.