

Media Questions Of The Week



1. Now that Talib Kweli has released *Gutter Rainbows* without being signed to a label, wouldn't it be nice for him to write a book or pamphlet on how to be a successful independent artist?



2. Isn't it a shame that DJ Kool Herc would need to ask the public for help with his medical bills after all that he has contributed to hip-hop culture?

[youtube]KdS6HFQ_LUc[/youtube]

3. Was the Rihanna video for "S & M" so suggestive that it had to be banned in [11 countries](#) after all we have seen from punk rock, David LaChapelle and Madonna?