

# DJ Premier Presents - "Year Round Records: Get Used To Us"



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There are only a handful of producers who could arguably lay claim to being Hip-Hop's top producer (which Rolling Stone magazine bestowed upon him), or for defining the blueprint which came to be recognized as the "East Coast Sound," or have influenced and flourished for over 20+ years in an always evolving music industry—but DJ Premier is certainly one of those producers.

In 1989, Guru and DJ Premier formed Gang Starr and the duo would go on to become one of Hip-Hop's most cherished and influential groups, as their nearly unparalleled history spawned seven LPs, millions of records sold and a catalog of seminal recordings ("Words I Manifest," "Just To Get A Rep," "Who's Gonna Take The Weight," "Lovesick," "Take It Personal," "Check The Technique," "Step In The Arena," "Take It Personal," "Dwyck,"

“Skillz,” “Above The Clouds” are just a sample) that will forever leave an indelible mark on music for generations to come. In fact, many consider his work with Guru in Gang Starr and the debuts from then fellow Gang Starr foundation members, Group Home (Livin’ Proof) & Jeru The Damaga (The Sun Rises In The East), as being production masterpieces.

Aside from his work with Gang Starr, DJ Premier’s influence and work loomed just as large, as his uniquely distinctive and diverse production style appears on some of Hip-Hop’s most critically acclaimed efforts (Nas’ Illmatic, Notorious B.I.G.’s Ready To Die and Jay-Z’s Reasonable Doubt). Yet, where many others have become pigeonholed and stymied by a “trademark” sound, DJ Premier has flourished for over two-decades now, as he has meshed his aggressive and raw loops with the music industries biggest and most talented names: Kanye West, Black Eyed Peas, Big L, Cee-Lo, Common, Janet Jackson, Snoop Dogg, Branford Marsalis, Mos Def, Rakim, Das Efx and 50 Cent to name just a few. Further into his career he has collected three Grammy Awards (Jay-Z-Hard Knock Life), (D’Angelo Voodoo), (Christina Aguilera Ain’t No Other Man).

On 12-7-2010, DJ Premier will unveil the debut compilation LP for his Year Round Records imprint and it boasts collaborations with Styles P, Royce 5’9, Joell Ortiz, Saigon, Papoose, KRS-One, Grand Puba, Tef (of M.O.P.’s First Family), Lady Of Rage, MC Eiht, Freddie Foxxx and Blaq Poet (among others) and with his undeniable eye for spotting emerging talent, DJ Premier will also feature two of his latest Year Round artists Nick Javas and Khaleel alongside label-mates NYG’s on the Get Used To Us compilation. DJ Premier is also prepping forthcoming releases with Pete Rock (Pete Rock vs DJ Premier), KRS-One (Return Of The Boom Bip), Freddie Foxxx (The Kollection), Tef (Contraband), Nick Javas (Destination Unknown) and NYG’s (Hustlaz Union: Local NYG) which will be the first all DJ Premier Produced album since

Gang Starr's "The Ownerz."

DJ Premier adds "I chose to release this LP while I put the finishing touches on all of the projects that were due for 2010. I figured, why not pull a song from each project as well as the Remixes that were only available on 12" inch vinyl last year. Since I am independent and I do not have to worry about following the map that our industry goes by, my goal is to release more than six albums in 2011. I am a street DJ! Street DJs set the trends of what is good way before everyone knows what is happening. Street DJs are like weathermen, we know when it is sunny, rainy, snowy, hurricanes; you name it before it actually hits. To prove my independence, I am dropping 4 singles and videos all at once (Nick Javas "Opportunity Knocks"), (NYG's "Policy"), (Khaleel "Hot Flames"), (MC Eiht "Fine By Me") for the Get Used To Us compilation.

I pride myself on making sure that my established market of fans and supporters get fed what there always waiting for when I release music and I welcome new fans that want to hear hard, original beats with rhymes that you can't deny when it comes to skills. Plus, I have a live weekly radio show Friday nights from 10pm-Midnight (EST) on Sirius/XM Satellite Radio-(Hip Hop Nation)-(Sirius 40/XM 67) called ("Live From Headquarterz") which is dedicated to breaking new underground Hip Hop from a true DJ's perspective. I only play what I think the audience needs to hear. Hip Hop's age range has gone from age 4 to 60 believe it or not. You cannot outgrow a culture so I fill the void that terrestrial radio cannot fill."

DJ Premier Presents- Year Round Records: Get Used To Us will be available at all fine retailers and digital outlets starting on 12-7-2010.

Year Round Records 24/7/365"Get Used To Us!

Tracklisting and credits for DJ Premier Presents- Year Round Records: Get Used To Us LP:

(Sequencing is still being determined)

- 1.) "Bang Dis!" Blaq Poet
- 2.) "Fine By Me" MC Eiht (produced by Brenks)
- 3.) "Policy" NYG™z
- 4.) "5%" f/KRS-One & Grand Puba
- 5.) "Opportunity Knocks" Nick Javas
- 6.) "Married To The Game" Tef & Styles P
- 7.) "Epic Dynasty" Dynasty
- 8.) "Ya Dayz R #D" NYG™z f/Lady Of Rage, Freddie Foxxx & Royce 5™9 (NYGemix)
- 9.) "Temptation" Young Maylay
- 10.) "Not A Game" Nick Javas
- 11.) "Rappin Exercise" Khaleel f/Panchi of NYG™z (produced by Showbiz)
- 12.) "Ain™t Nutin Changed" (Remix) Blaq Poet f/MC Eiht & Young Maylay
- 13.) "Lifetime Membership" Tef f/Saigon & Papoose
- 14.) "Hot Flames" Khaleel
- 15.) "Warning Track" Nick Javas (DJ Premier Remix)" (Bonus Track)
- 16.) "Sing Like Bilal" Joell Ortiz (Version 3)-(Bonus Track)