

Media Questions Of The Week



1. How could Stephen Hill of BET have a problem with Waka Flocka but not have a problem with all the other weak performances they have engineered over the years? What about Chris Brown using Michael Jackson's legacy to redeem himself with fans? What about that????



2. Why did the Miami Police Department have Jay-Z listed as a gangbanger?



3. Since Nas is [having issues](#) with Def Jam should he defect to another label when his contract is up?