

Throwback: Ozone-Lil Suzy



[youtube]zvu0vTCuWjM[/youtube]

Ozone was founded in Tennessee during the late '70's by members of the funk band The Endeavors. They became a backing band for Motown adding their sound to the works of Billy Preston, Syreeta and Teena Marie. In 1979 they signed a contract with the company to record as a group. The deal produced six albums and a couple of songs that mildly brushed the charts. Ozone's value was not in their market share but in their tenacious musicianship. ["Gigolette"](#) and ["Strut My Thang"](#) were low priorities on national playlists but their shrewd injection of rock and new wave into "Lil Suzy" gave Ozone's performing name a distinction. Prince and The Bus Boys had already used this idea and gave R&B a needed expansion. Ozone also worked with '80's R&B singer Bobby Nunn on ["She's Just A Groupie"](#) and his *Private Party* album before disbanding in the late '80's.