

Throwback: Shannon - Let The Music Play

Brenda Shannon Greene is a jazz trained Washington, D.C. born singer who grew-up in Brooklyn. In the early '80's she joined the New York Jazz Ensemble which led to a meeting with Lenny White. She had some recording sessions with White and one of the songs became "Let The Music Play" which was released in 1983. The song quickly became a dance classic and took Shannon's talent around the world. "Let The Music Play" is also considered the first proper Latin freestyle song that led the way for Lisa Lisa and Cult Jam, La India, The Cover Girls and others. Her debut album with the same name as her hot signature song would come out in 1984 and have two more hits with ["Give Me Tonight"](#) and ["My Heart's Divided."](#) A second album *Do You Wanna Get Away* would come out on the Mirage label in 1985. ["Stronger Together,"](#) ["Stop The Noise"](#) and a cover of Foreigner's ["Urgent"](#) were the singles from the collection but the title song would be the only one to make the Billboard charts. The next year in 1986 her third album *Love Goes All The Way* that had three singles "Criminal" for the "Fatal Beauty" soundtrack ["Dancin'"](#) and ["Prove Me Right."](#) Shannon wouldn't release another album until 1999's *The Best Is Yet To Come* laden with a bunch of unnecessary remixes to promote the new material 50 percent of which she wrote. Shannon still tours regularly, is an active voting member of the Grammy's academy and keeps a [Myspace](#) page.