

Media Questions Of The Week

1. Instead of doing corny collaborations with random artists like Pitbull has it occurred to Janet Jackson that her albums would do better if she would get back with Jam and Lewis and just complete a tour?



2. Has it occurred to major labels like Warners that blocking their product from [Netflix](#), Redbox, Youtube etc. is NOT going sell more product? Nor will [stopping](#) the flow of free streaming create more profits either. Have they ever thought about trying to create products that people want to buy? For example how about spending money on developing a quality artist over time the same thing they did with one of their confused watchdogs Prince?

3. Does anyone still care about Tiger Woods?