

Media Questions Of The Week

1. Why is 50 Cent suing Worldstarhiphop.com on the grounds that the use of his photo on the front page of the site leads visitors to believe it is his site? And then criticize them for allowing artists to buy a promotional package where they can build hype around fake video hits when the major label (Interscope) he works for uses similar practices like [payola](#) and the abuse of the [Digital Millennium Copyright act](#)?
2. Why are urban music fans already trashing Rihanna's new video Russian Roulette with the same tired argument about the narrow sonic restrictions that all Black artists must follow?
3. Why is Screen Gems doing a movie based around contrived female characters Sheneneh and Wanda created by Jamie Foxx and Martin Lawrence? Will movie fans be as critical of this movie as they have been of Tyler Perry's Madea?